

CATCH IT!



U.S. NATIONAL BATON TWIRLING CHAMPIONSHIPS
& FESTIVAL OF THE FUTURE

MID-AMERICA CENTER



Volunteer of the Year
TRICIA TERRELL



Coach of the Year
COLLEEN ROWE

2026 USTA NATIONALS

2025 COACH OF THE YEAR

2025 VOLUNTEER OF THE YEAR

HELPING HANDS

AMBASSADORS

PARENTS COMMISSION



UNITED STATES
TWIRLING ASSOCIATION

UPDATE FROM YOUR BOARD OF DIRECTORS

USTA is led by a seven-member Board of Directors, democratically elected by USTA's Professional members. Among other things, the board is responsible for the financial and organizational aspects of USTA and USA Baton Twirling. It also provides strategic vision for the growth of the association and the sport of baton twirling. Board members are unpaid volunteers working on behalf of USTA athletes, families, professionals, and councils.



Dear USTA Members:

It is an honor and a privilege to represent and serve you as members of the USTA Board of Directors. Here are just a few of the projects and programs we have been working on this season:

- ▶ All professionals and 21+ athletes are currently required to have a background check done with their membership. To expand on safety measures, the board has approved a **Youth Safety Education Program** that will offer (4) modules for our professionals (and parents if they wish). This program will officially begin in September 2026. We will be testing it in this current season to get it ready for release.
- ▶ Established a **Volunteer Background Check Program** that we will implement for the first time at the 2026 National Championships in Council Bluffs, Iowa.

- ▶ Contracted with a **travel partner, "Fastbreak Travel,"** to help serve our members as they navigate hotel stays to national events. We have passed this benefit on to the councils (and soon all event operators) to help serve their attendees but also increase revenue flow from that benefit.
- ▶ Approved a proposal from the Coaches Department to partner with the **Positive Coaches Alliance** whose mission very much aligns with ours. Professionals and parents alike should go on to the PCA site and look around. They are a wonderful organization.
- ▶ Accepted a **livestream** bid for the 2026 national week in Iowa. We are launching a fund-raising campaign to help cover the cost of that great reward for all who attend the events as well as those who would like to watch from home.
- ▶ Are revamping the **Membership Program** for the 2026-2027 season as a result of listening to our members.
- ▶ Continue to strengthen and develop relationships with corporate partners. Our partners offer services and benefits that increase the value of your membership in the US Twirling Association/USA Baton Twirling.

Watch for more information on these and other initiatives in the coming months. Please feel free to reach out with any questions, concerns, or ideas you may have.

Sincerely,

USTA Board of Directors

KAREN CAMMER
President,
At Large Representative
kcammer@ustwirling.com





THOMAS BREUCKMAN
Vice President, Sector 1
(Western Region) Representative
tbreuckman@ustwirling.com



JASON LEE
Secretary, Sector 5
(Northeast Region) Representative
jlee@ustwirling.com



SHERI CARTER
Sector 2
(Central Region) Representative
scarter@ustwirling.com



JENNIFER MARCUS SCHWARTZ
At Large Representative
jmarcus@ustwirling.com



HOLLI BROWN
Sector 3
(Mideast Region) Representative,
hbrown@ustwirling.com



KELLY RANDALL
Sector 4
(Southeast Region) Representative
krandall@ustwirling.com

DID YOU KNOW?

ALL USTA MEMBERS ARE COVERED BY INSURANCE BENEFITS AS PART OF THEIR MEMBERSHIP!

ATHLETES & ORGANIZATIONAL MEMBERS

- \$25,000 Accident Medical Insurance Coverage
- \$10,000 Accidental Death & Dismemberment (AD&D) coverage

PROFESSIONALS (CERTIFIED COACHES & JUDGES)

- \$2 Million General Liability Insurance coverage
- \$25,000 Accident Medical Insurance coverage
- \$10,000 AD&D Insurance coverage
- Ability to request a Certificate of Insurance for facility rentals

USTA is heading to the Heartland!

For the first time in its 68-year history, USTA will hold the **U.S. National Baton Twirling Championships** in charming Council Bluffs, Iowa, July 7-12, 2026.

The beautiful [Mid-America Center](#) is the venue for Nationals, which includes the prestigious [U.S. PreTrials](#) competition, the [Athlete of the Year](#) all-around competition, the exciting **Collegiate Championship**, the **Festival of the Future**, a national competition for Novice, Beginner, and intermediate athletes, and the **IBTF Qualifier**, hosted by [USA Baton Twirling](#), to select the athletes who will represent the U.S. at the 2027 World Technical Baton Twirling Championship, World Majorettes Championship, and Nations Cup competition in Liverpool, England.

If you are a twirling professional going to Nationals, don't miss the second annual **Professional Summit**, a transformative experience hosted by the USTA Growth &



Development Dept. It will be held from 4-6 p.m. on Monday, July 6, at the Mid-America Center. Register by June 15 on the [USTA Member Portal](#). The cost is just \$25.

ALL ATHLETES are invited to the annual **Athletes Party**, hosted by the **USTA Athletes Commission!** The fun and games begin immediately after the Collegiate Prelims on Friday, July 10 in the Mid-America Center!

The culmination of Nationals Week is the **Grand National Finals Show** on Sunday, July 12. Don't miss the thrilling performances leading up to the announcement of the 2026 Grand National Champions!!



EXCITING NEWS! FREE NATIONAL LIVESTREAM!

If you're not able to be at the National Championships in person, tune in to the **National Livestream** for FREE! Watch for more information about how to watch as we get closer to the 2026 U.S. National Baton Twirling Championships!



U.S. NATIONAL BATON TWIRLING CHAMPIONSHIPS, FESTIVAL OF THE FUTURE & IBTF WORLD QUALIFIER

DAY/DATE	NATIONAL ARENA	FDF ARENA
Monday, July 6	Coach Level 1 Workshop: 11am -3pm Registration: 3pm - 5pm Professional Summit: 4pm - 6pm	
Tuesday, July 7	PreTrials: Compulories, Short Program, Freestyle, Pairs, Teams USA Baton Twirling IBTF Qualifier: Corps	
Wednesday, July 8	USA Baton Twirling IBTF Qualifier: 2-Baton, 3-Baton, Solo, Duet, Artistic Twirl, AT Pairs	USA Baton Twirling IBTF Qualifier: X-Strut Open Practice
Thursday, July 9	National Teams, Groups USA Baton Twirling IBTF Qualifier: Team, Artistic Group	FDF Teams, Groups
Friday, July 10	Adv. ADTY, National Strut, Collegiate Prelims Athletes Party	Beg. & Int. ADTY, FDF Foundation Events, Strut
Saturday, July 11	National 2-Baton, 3-Baton, Artistic Twirl, AT Pairs	FDF 2-Baton, 3-Baton, Artistic Twirl, AT Pairs
Sunday, July 12	Solo, Duet, Collegiate Finals, Grand National Finals	FDF Solo Duet



Colleen Rowe

Every year at the U.S. National Baton Twirling Championships, the United States Twirling Association (USTA) recognizes a coach who has distinguished him or herself through years of successful coaching and who embodies the USTA coaching philosophy. USTA's 2025 Coach of the Year is Colleen Rowe, a coach for nearly five decades and director of Illusions Twirling, based in Arnold, Maryland. USTA recently talked with her about her coaching career and the advice she has for other coaches.



How did you get started in baton twirling?

I was extremely shy as a young child. Our family pediatrician strongly recommended my parents to get me involved in an athletic activity. My Mom did some research and found that I could join a group that marched in parades, and I became a member of the "Beach Belles." I fell in love with twirling, the skills, the performance, and the people who also seemed to love the sport.



When did you start coaching?

I began coaching when I was 16. While performing a toss walkover in a parade, an 11-year-old told her mom, "I want her to teach me." That started my coaching career. That child developed a passion for the sport, was dedicated, and developed

quickly. Fast forward 47 years. That first student is now one of the Illusions coaches and her daughter is now one of my students who has also excelled in the sport.

What are the highlights of your coaching and twirling career?

- ▶ *Through multiple decades I have enjoyed the satisfaction of watching my students train from beginner to the advanced and international levels. Watching and enjoying the successes throughout the journey and seeing their commitment pay off.*
- ▶ *Coaching my daughter Breanne from the age of 1 and experiencing the joy of her competing in three world championships. Watching Bre with the honor of holding the American Flag representing the United States of America.*
- ▶ *Watching my students take the field and perform at such high levels at high school and college football games.*

What is the "secret to your success?"

Building relationships beyond baton twirling is one

of the most powerful parts of being a coach. Every child is an individual who comes into practice with their own experiences, challenges and background. Coaches need to understand the importance of investing time to understand their world and coach with awareness and empathy.



I always say the most successful coaches are remembered not just for champions they trained but for the confident, resilient young adults they have shaped.

What advice do you have for other coaches?

▶ *Knowing and accepting that every athlete is different. Teach*

to the students' strengths, personality and learning style.

▶ *Involve your parents along with their students so that they have a sense of importance and gain the satisfaction of being supportive to the overall team mission. This helps create a positive, family environment.*

▶ *Make it fun. Have structure but make it a point to laugh often while coaching. Singing a song always helps.*



If you would like to nominate a lifechanging coach for the 2026 Coach of the Year, see the criteria [HERE](#) and the nomination form [HERE](#). Submit your nomination by June 1st, then watch for the announcement of USTA's 2026 Coach of the Year at the U.S. National Championships in July!

2025 USTA VOLUNTEER OF THE YEAR



Tricia Terrell

Every year at the U.S. National Baton Twirling Championships, the United States Twirling Association (USTA) recognizes an extraordinary volunteer who contributes time, expertise, skill, and/or resources for the benefit of USTA, its councils, members, and athletes. USTA's 2025 Volunteer of the Year is Tricia Terrell, who lives in Orlando, Florida. She is a former twirler, a current judge, and an exceptional volunteer at the local, state, regional and national level.

USTA recently asked her about her passion for twirling and volunteering.

How did you get started in baton twirling?

I first got started in baton twirling when I was in kindergarten. The elementary school I attended on Long Island, New York offered baton as an after-school program, and I immediately fell in love with it. When my family moved to Florida during my fifth-grade year, I was convinced I would never see baton twirling again.

During our first week living in Florida, my mom happened to see a sign that said, "Help Send Our Twirlers to Nationals." She turned the car around to find out more, and the rest is history. From that moment on, I became involved in the Florida twirling community and have been a part of it ever since.



Besides volunteering, what other roles have you or do you play in twirling?

In addition to volunteering, I am a Level II USTA judge. I also serve as the Treasurer for both the USTA Baton Council of Florida and the Southeast Region Baton Council.

Through these roles, I help host many contests throughout the year. I am also one of the contest directors for the Beach Bash Twirling

Championships alongside my good friends Jennifer Marcus-Schwartz and Ashlie Rolfe through Artisports.

What does your twirling volunteer work entail?

Two of the biggest parts of my volunteer work are my



roles as Treasurer for both the Florida Baton Council and the Southeast Region Baton Council. In those roles, I help manage finances and support the planning and execution of events throughout the year.

Another large part of my volunteering involves creating awards and themed elements for competitions. Many people say I'm creative, so I love bringing themes to life through custom awards. A good portion of USTA events feature awards that I've designed.

For example, last year the USTA Florida State Championship theme was Fiesta. We had sombreros that I sublimated with event titles for the winners, custom jackets, succulent plushes, and even yoga-pose cactus trophies holding batons. I love taking a theme and running with it to make each event unique and memorable for the athletes.



Although I am a Level II judge, you will often find me working at the tabulation table during contests. I've always enjoyed numbers, and I love the excitement of tabulating results and getting them out to the athletes who are eager to see how they placed. I also enjoy the "Tetris" of creating the set system. I love figuring out how many sets can run, making sure there are no conflicts between judges and athletes, and ensuring competitors have enough time between routines. It's a puzzle that I genuinely enjoy solving.

Why do you volunteer? What do you get out of volunteering?

I volunteer because I truly believe in giving back to something that gave so much to me growing up. Many of my childhood memories are tied to baton twirling. The competitions I attended, places I traveled, and the

VOLUNTEER OF THE YEAR

people I met along the way all play into the person I am today.

I'm incredibly grateful for what baton brought into my life, so volunteering is my way of giving that back tenfold. If I can help build the sport one contest at a time creating a great experience, a lasting memory, or even just a smile on someone's face then it's all worth it.

What advice do you have for others who might want to volunteer?

Just go for it. There are so many opportunities to volunteer and give back to the sport of baton twirling. If you're not sure where to start, see if your state has a baton council or look for contests happening in your area. Reach out to a contest director and ask if they need help. There is almost always room for volunteers.

Every role, big or small, helps keep the sport moving forward!

If you would like to nominate a deserving person for 2026 Volunteer of the Year, see the criteria [HERE](#). Go [HERE](#) for the nomination form and submit by June 1st, then watch for the announcement of USTA's 2026 Volunteer of the Year at the U.S. National Championships in July!

DID YOU KNOW?

USTA IS A NONPROFIT 501c3

A nonprofit organization is a group organized for a purpose other than generating profit, and any surplus income is reinvested back into the organization's mission rather than being distributed to members or officers



USTA HELPING HANDS

USTA's Helping Hands recognition Community Service Recognition Program

Helping others is part of the culture of the Rising Stars, a baton twirling club based in Auburn, Alabama. The Rising Stars received the 2025 USTA Helping Hands club award last summer at the 2025 U.S. National Championships, and Rising Stars member Annie Marine received the 2025 Helping Hands individual award.



"We were so honored to be granted the Helping Hands awards," said Rising Stars Coach Dr. Angela Gavin Smith. "Community service is such a normal part of the high school expectations in Alabama that it comes quite naturally to most of our girls."

Marine shared her time and talents with her community in many ways, including collecting and distributing food to those in need, and volunteering at a local nursing home. She and her teammates also volunteered in a variety of ways, from performing at elementary schools and nursing homes, to serving as peer tutors to younger students. One member volunteered with an organization that provides support and childcare services to student

mothers. A college-aged member participated in a program serving college students with special needs.

As a twirling team, the Rising Stars planned and led several events. One was packing shoeboxes for Samaritans Purse.

"We made this a fun part of practice one day. We talked about the children who might receive our donated boxes and then each girl took time to select her items and pack them with care," Gavin Smith said. "We were able to collect money to cover the shipping costs and one of the moms volunteered to take them all to a local drop location."

In addition, the group collected food for a program called "Backpack buddies" that provides a discreet bag of food supplies and personal items to underprivileged children to help them make it at home over the weekend without school provided meals. The Rising Stars also gathered donations for Isaiah 58 Ministry, which supports women in crisis. The group's final project of 2025 was to support the "Auburn Sustenance Project," sponsored by Auburn University to provide meals to people experiencing food insecurity.

If you or your twirling group have done volunteer work or a community service project this year, submit a Helping Hands application by May 31, 2026, and you could be recognized at Nationals, in USTA publications, and on USTA's social media! Just complete the [USTA Helping Hands Application](#) and [USTA Helping Hands Service Record Sheet](#) and submit them by May 31. We can't wait to see how you've lent a "helping hand" in your community!



USTA Ambassadors help athletes take the next step in their twirling careers

For USTA athletes **Adaline Bebo, Emily Cooper, and Kirsandra Welsheimer**, there was no question that they would continue to be involved in the sport of baton twirling after they retired from competition. All three took the knowledge and skills they gained as competitors and began to build on it as coaches, judges, and volunteers in the sport they love. Now, they have taken on another role - that of USTA Ambassador - and they are helping other athletes who are ready to take the next step in their twirling careers.

As USTA Ambassadors, Bebo, Cooper, and Welsheimer are reaching out to athletes who have retired from competition, or are nearing the end of their competitive careers, to encourage them to stay involved in the sport in other ways; as coaches, judges, and/or volunteers for their state or regional councils or USTA. They share information about the many opportunities and resources that are available to help retiring athletes write the next exciting chapter of their twirling story.

If you are, or know of an athlete who might be interested in connecting with an Ambassador, email pr@ustwirling.com and we'll put you in touch with one of these inspiring young leaders.

ADALINE BEBO

Competitive accomplishments:

Team USA representative (WBTF, WFNBT, IBTF), Elite Artistic Twirl International Cup Gold Medalist, X-Strut World Champion, Multi-Event National and Grand National Champion, and Baylor University Golden Girl Feature Twirler.



Post-competitive involvement:

I am a twirling consultant who helps athletes set and achieve their goals through choreography development, routine cleaning, and the cultivation of healthy mental and physical training habits. In addition to consulting, I serve on the USTA Coaches Department, where I help develop and teach certification curriculum. I also work as a USTA Judge and currently serve as a Next Step Ambassador.

Why stay involved with USTA?

USTA has been my home for so much of my life. Growing up in USTA shaped me into the determined, resilient, and technical athlete - and person - I am today. I believe deeply in a future where our athletes are supported, celebrated, and respected on a larger stage, backed by the many people who make this organization what it is. Baton twirling means so much to me, and I am truly passionate about giving back and sharing the knowledge and experience I've gained along the way.

Goals as a USTA Ambassador: As a USTA Ambassador, I hope to help athletes recognize the value of the time, dedication, and expertise they've poured into this sport and show them how it can grow into a meaningful supplemental career. Being able to pass that experience on to the next generation is deeply rewarding. I want to help make the transition from performing in front of the judges' table to stepping into roles behind the scenes feel less intimidating and more attainable, and to remind former athletes that they are capable, needed, and welcomed in professional involvement.

EMILY COOPER

Competitive accomplishments:

Competed for 16 years within USTA. Competed at the 2015 and 2019 International Cup competitions.



Post-competitive involvement:

I am now a Level I Coach, Level II Judge, and member of the USTA Communications Department.

Why stay involved with USTA?

I am so happy to give back to the organization that supported me throughout my twirling career.

Goals as a USTA Ambassador:

Diving into a professional role surrounded by the people that you looked up to during your twirling career is a scary task. As a USTA Ambassador, I am hoping to bridge that gap to make entering into a professional role an easier

and less daunting task. There are so many roles within USTA that can fit many different types of schedules and skill sets.

KIRSANDRA WELSHEIMER



Competitive accomplishments:

Former Silver and Bronze World Medalist in Freestyle Pairs; Former Junior A Artistic Twirl Pairs Gold Medalist; Former Washington State Champion in Solo, 2-Baton, Artistic Twirl, Artistic Twirl Pairs, and Solo Pairs; Former Western Regional Artistic Twirl Grand Champion; Former Tiger Twin Feature Twirler at the University of Memphis; Two-Time USTA Collegiate Finalist

Post-competitive involvement:

After retiring as an athlete, I transitioned into coaching with the

USTA AMBASSADORS

Memphis Blue Twirlers full-time, where I assist with choreography and serve as support staff for additional programs. I am currently working toward my judging certifications and have begun volunteering with the USTA Coaches Department. Beginning this year, I will also be serving on the Tennessee State Board.

Why stay involved with USTA?

I want to give back to the sport that has given me so much. Growing up in USTA, I can confidently say I would not be who I am today without twirling. I am deeply passionate about supporting the continued growth of this sport and about encouraging and investing in the athletes of tomorrow.

Goals as a USTA Ambassador:

One of the most impactful ways to do so is by helping bridge the gap between today's athletes and USTA's future professional members, guiding them in identifying and transitioning into roles where they can best succeed and contribute.

UPCOMING COACHES AND JUDGES WORKSHOPS

USTA's Coaches and Judges Departments have already scheduled several workshops for the end of this season and the beginning of next season, so save these dates! You can register for the Coaches Level I Workshop now on the USTA Member Portal. Information about the Judges Workshops will be available on the portal later this year.

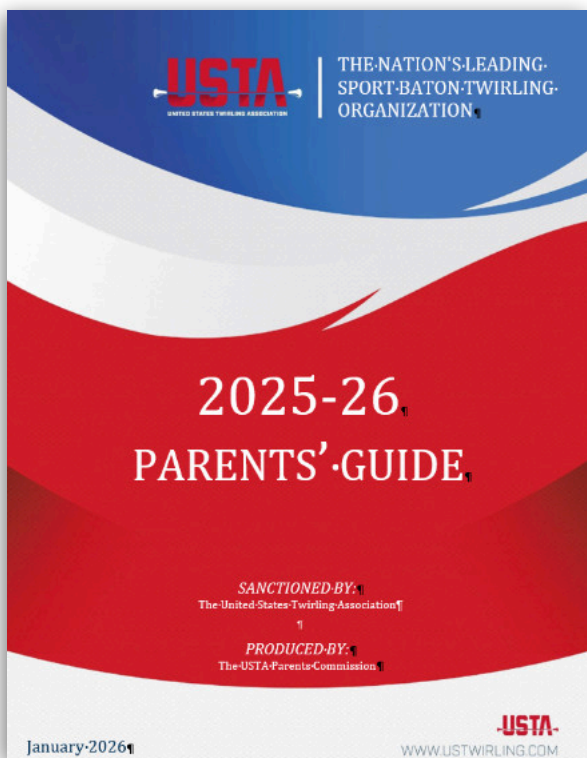
COACHES WORKSHOPS

- July 6 - In-person Coaches Level I Workshop, Council Bluffs, IA

JUDGES WORKSHOPS

- July 25 - Virtual Judges Level III Workshop
- Sept. 12 - Virtual Judges Level I, Part 2 Workshop
- Sept. 19-20 - Virtual Level III Workshop
- Nov. 14-15 - Virtual Level II Workshop

USTA Parents Commission debuts new resource for parents of twirlers



It's a warm welcome wrapped around valuable information delivered by people who know what it's like to be the parent of a baton twirler: the members of the USTA Parents Commission. This group of dedicated volunteers has spent several months developing the first-ever [USTA Parents' Guide](#).

Whether your child is just beginning their twirling journey or advancing into higher levels of competition, this guide is designed to help you understand the sport, support your athlete, and feel confident navigating practices, performances, and USTA events. Inside, you'll find clear explanations, practical tips, and a warm community spirit that reflects what makes twirling such a meaningful and empowering activity for young athletes across the country.

USTA is grateful to these parents, who also volunteered at the 2025 National Championships, supporting the USTA Athletes Commission as it hosted the Champions Celebration and Athletes Party.

The commission members say the sport of baton twirling has truly benefited their children.



Mary Brace, California

The commission members say the sport of baton twirling has truly benefited their children.

"Baton helps young people build friendships, teamwork, self-discipline, and confidence, giving them tools that support success in school and throughout life," said Mary Brace, parent of Josie and Grazi D'acquisto, and a medical equipment company operations manager.

"The thing I've loved the most is traveling with Bridgette to competitions," said Jennifer McCollum, mom to Bridgette McCollum, and a public relations professional.

"We've spent many hours on the road together and we've seen so much of America."

"I love being a twirler parent because of the strong sense of community and support within the baton world," said Kaydance Richardson's mom, Brooke Richardson, who is a middle and high school band director and HS marching band auxiliary director. "The friendships, encouragement, and shared experiences among parents and athletes are truly special."

"There are so many nice people involved with baton twirling, who truly care about the sport and the kids," said Melissa Schuller, mom



Brooke Richardson, Georgia

to Mikayla Schuller, and a professional in engineering and business management. "Not growing up in the sport myself, I thought I can also be a voice for other parents who are new to the sport as I was."

"I was a new parent once too," said Alicia Olivier, mom to Cerena Olivier and an educator. "Though I twirled competitively myself and knew some things, there was still a lot to learn on the grownup side.

Now I enjoy helping other new parents and guiding them to be the best supporter of their athlete they can be."



Melissa Schuller, Ohio



Alicia Oliver, Louisiana

"Joining the Parents Commission has allowed me to offer insight from other professional boards and committees to make USTA better," said Cheyenne Sorenson's mom, Gigi Sorenson, an RN and corporate director of telehealth for Shriners Children Hospitals. "This then gives our twirlers access to other levels of support for their growth and development in the sport."

"As both a parent and an educator, I value organization, communication, and advocacy," Richarson added. "I want to give back to a sport that has given so much to my child and help support families, athletes, and the overall success of the organization in any way I can."

You can contact the USTA Parents Commission at parentscommission@ustawirling.com.



Gigi Sorenson, Arizona

COACHES CERTIFICATION & SEMINAR CREDIT POLICY

COACHES' CERTIFICATION AND SEMINAR CREDIT POLICY

All certified coaches must participate in appropriate training and educational activities on an ongoing basis to remain certified at their current coaching certification level.

INITIAL CERTIFICATIONS: Coaches' initial certifications are valid for three years from the date that they become certified at a particular level.

SEMINAR CREDIT: Coaches must participate in training and educational activities on a regular basis to receive "seminar credit" and to keep their coaching certification active.

Coaches will be awarded three years of seminar credit for participating in the following activities:

- Attending and participating in a Level I or II Coaches Workshop (Coaches must attend the full workshop and participate in all practices and tests);
- Acting as the lead clinician at a Level I or II (i.e., teaching a full workshop);
- Coaches will be awarded one year of seminar credit for participating in one of the following activities (effective beginning in 2025)
- Completing online courses of the Positive Coaching Network classes **that are available** for certification
- Presenting a topic on the Coaches Network
- Completing a Safe Sport Course

Seminar Credit may be awarded for other appropriate training and educational activities as such opportunities arise, subject to the discretion and approval of the Coaches Chair

MAXIMUM CREDIT: Coaches may only accrue a maximum of three years of seminar credit at a time. This means that if a Coach participates in multiple qualifying activities within the same year, the Coach's certification will still expire in three years. Coaches may not "stack" seminar credit, so that their certification expires more than three years from the date that the credit was earned.

CERTIFICATION EXPIRATION DATES: Coaches can view their certification level along with their certification expiration dates by following the instructions below:

1. Log on to the USTA Member Portal [HERE](#)
2. Once you log on, you will be at your member profile page. In the top center of the page, you will see "Member Details." Click on that link.
3. On this screen you will see "Coaches Expiration Date." Click on that link.
4. On this screen you will see your current Coaching Level along with the date your certification will expire.

It is the Coach's responsibility to ensure that the certification expiration date reflected on the Member Portal is accurate. Coaches who believe their expiration date is inaccurate should email jackie@ustwirling.com with an explanation of the discrepancy, as well as any supporting documentation showing the completion of a qualifying educational activity.





United States Twirling Association

Phone: 321-206-3242

Fax: 509-275-3242

Website: www.ustwirling.com

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