



California Baton Council Handbook

Updated 2008

Board of Directors

The USTA California Baton Council Board of Directors are elected annually by the membership of the USTA California Baton Council. This Board may contain up to three (3) members who are parents, other than USTA coaches and Judges. If you are interested in running for any office you should attend the council meetings. Since these members are elected by the council members at-large, they are here to see that the tournaments are conducted properly. You should feel free to contact any member of this board whenever you feel it is necessary.

President: Kellie Donovan - 102 Orange Blossom Circle, Folsom, CA 95360 Cell 916-212-0913 kelliedonovan@hotmail.com

Vice President: Kristine Rodrigues - 8420 Calypso Court, Elk Grove, CA 95624 Home 916-690-55 moraetoo@aol.com

Secretary: Sharon Campbell - 2051 Folle Blanche Drive, San Jose, CA 95135 Home 408-270-0587 Cell 408 781-5087 csharon793@aol.com

Treasurer: Tina Allman - 4967 Westwood Way, Antioch, CA 94531 Home 925 550-9536 Fascinationtwirlclub@comcast.net

Past President: Barbara Dockter - paradocs@directcon.net

General Board: Paige Campbell - pecpurple@yahoo.com
Cyndia Higgerson - cynthiahiggerson@comcast.net
Berta Lane - jamesberta@charter.net
Denise Magee - dcmagee@pacbell.net
Krystal Mignone - bellakryst@yahoo.com
Nick Moreles - nickmoreles@gmail.com

Head Tabulator: Frances Bigler - fran_big@comcast.net
Newsletter and Website: Carol Benz - Cyberma777@aol.com

General Rules and Information

1. Late Fee Deadlines and Final Deadline: We WILL be enforcing the late fee deadline. Any entries postmarked after the late fee deadline will be subject to a late fee of \$10.00 per contestant. UNDER NO CIRCUMSTANCES WILL ANY ENTRY BE ACCEPTED THAT IS POSTMARKED PAST THE FINAL DEADLINE DATE. This includes post office errors, mechanical errors, etc... Postage meter dates WILL NOT be evidence of mailing Use a Stamp!!!! Entries will be accepted according to the post office postmark only.
2. Rosin or powders: WILL NOT be allowed on the COMPETITION FLOOR. Failure to comply with this rule will result in disqualification.
3. Basic Strut: Will be performed one contestant at a time, marching in a 32 count square, with 8 counts per side. The Baton may be cradled or held off the arm. Music will be the 8 count introduction and 32 count military section of the original USTA Strut Music.
4. Military Strut: Will be performed one contestant at a time, in the form of the USTA strut retraced "L". Music will be the 8 count introduction and the 32 counts military section of the original USTA Strut Music.
5. Novice, Beginning, Intermediate & Advanced Presentation: This is the 32 count freestyle from the USTA Strut. Music will be the 8 count introduction and 32 counts from the USTA Strut. On the first 8 count introduction section you can do movements, no big tricks. After the introduction you may do baton and body combinations of any level.
6. Judge's Decisions: All judges' decisions will be final. Any Judge will be happy to answer any courteous questions. However, parents are not allowed on the competition floor at any time. Any errors must be reported to the Contest Director within twenty four (24) hours of the contest to be corrected.
7. Photography: The USTA permits anyone to film at any contest as long as it is not flash (or any other lighting). Special exceptions will be made for the media. **All filming must be done from the stands.**
8. Division Size: Age Divisions may be combined or split at the discretion of the Contest Director with the approval of the Council President, including Basic Strut, Military Strut, and Presentation. In advanced, if there are five or less contestant they can be combined to the Divisional level.

9. Misconduct: Any misconduct, use of profane language, or non-approved food in the gym by any teacher, coach, parent, contestant, or spectator is prohibited. Disqualification from all other tournaments can result
10. Competition Interval: Contestants will be allowed an interval of at least (3) sets or (5) minutes before Competing again. Novice, Beginning, Intermediate and High Intermediate solo, Two Baton and Three Baton all levels perform to the 1:30 music. Advanced Solo and Pairs perform to the 2 minute music.
11. Ties: In case of ties below First Place, they will remain tied and the position of placement will be moved down one place. (i.e., 2nd place tie, the next position of placements would be 4th, 5th etc). First place ties will twirl-off.
12. Vendors: Contest Directors are not responsible for items sold at Tournaments. Each vendor is responsible. A \$10.00 fee is charged for Twirl Club fund raisers and \$50.00 fee for outside vendors.
13. No Alcoholic beverages or smoking is allowed on premises. This includes the gym and locker room facilities as well as the parking lot. Possible ejection from premises can result.
14. All Other Rules: Any rules for sanctioned events not covered in this brochure will be governed by the current USTA Rules and Rulebook changes made by the USTA National Board during the year.
15. Competition Levels: An athlete may enter more than one level of competition at a contest. Example: Novice, Beginning and Intermediate Solo at the same contest.

APPROXIMATE ORDER OF EVENTS

- TEAMS: Dance and Twirl Teams, Beginning and Advanced
- CORPS: Parade, Show, Open, and Floor, Beginning and Advanced
- FREESTYLE: Freestyles, Freestyle Pairs and Short Program
- FLAG/RIFLE: Flag and Rifle
- BASIC STRUT: Novice, Beginning, Intermediate and Advanced Basic and Military Strut
- PRESENTATION: Novice, Beginning Intermediate and Advanced
- COMPULSORIES: Beginning thru Elite (C-Elite) compulsories and movement technique
- DANCE TWIRL: Beginner, Intermediate, and Advanced solo dance and pairs
- STRUT: Beginner, Intermediate, and Advanced
- SOLO: First Contest, Novice, Beginner, Intermediate, High Intermediate Solo, Beginning/ intermediate Pairs, Beginning, Intermediate and Advanced Two and Three Baton
- SOLO: Advanced and Pairs
- Note: All tournaments will start at 9:00 a.m. The Contest Director may run two (2) events simultaneously.

QUALIFICATIONS

1. In entering your appropriate division, note that USTA considers and recognizes **ALL COMPETITIONS.**
2. Strut wins from any other organization (NBTA, AAU, ETC.) **DOES COUNT** towards Beginning and Intermediate Strut eligibility. Basic and Military Strut wins from these same organizations also count towards California Parade of Tournaments eligibility in Basic and Military Strut.
3. When counting First Place awards for eligibility, know that wins in any of the categories (Beginning, Intermediate, or Advanced) with each specific division (Solo, Strut, 2-3 Baton, Dance Twirl) count towards your eligibility.
4. Athletes must enter all USTA Competitions at the age she/he is during the calendar year January 1st – December 31st.
5. A FIRST CONTEST BEGINNER: is one who has never entered a solo event.
6. A NOVICE BEGINNER: is one who has never won a First Place in Solo Competition. This DOES NOT include First Place win in First Contest Beginner.
7. BEGINNING SOLO: A contestant may enter Beginning Solo until the contestant has won (5) First Place Awards in Solo
8. INTERMEDIATE SOLO: A contestant may enter Intermediate Solo until the contestant has won (10) First Place awards in Solo.
9. HIGH INTERMEDIATE SOLO: A contestant may enter High Intermediate Solo until the contestant has won (12) First Place awards in Solo.
10. BEGINNING STRUT: A contestant may enter Beginning Strut until the contestant has won (5) First Place awards in Strut.

11. INTERMEDIATE STRUT: A contestant may enter Intermediate Strut until the contestant has won (10) First Place awards in Strut.

12. NOVICE DANCE TWIRL: is one who has never won a First Place in Dance Twirl Competition.

13. BEGINNING DANCE TWIRL: A contestant may enter Beginning Dance Twirl until the contestant has won (5) First Place awards in Dance Twirl.

14. INTERMEDIATE DANCE TWIRL: A contestant may enter Intermediate Dance Twirl until the contestant has won (10) First Place awards in Dance Twirl.

15. BEGINNING 2 & 3 BATON: A contestant may enter Beginning 2 & 3 Baton until the contestant has won (5) First Place awards.

16. INTERMEDIATE 2 & 3 BATON: A contestant may enter Intermediate 2 and 3 baton until the contestant has won (10) First Place awards in Dance Twirl.

ENTRY FORM INFORMATION

Please note with care the following instructions for entering any USTA California Parade of Tournament Contest. If an error in the set system is caused by incorrect information supplied on the entry form, the CONTESTANT CAN BE WITHDRAWN FROM THAT DIVISION AND NO REFUND WILL BE GIVEN:

1. No entry fee or category change refunds will be given for any reason after the FINAL DEADLINE. THAT MEANS EVERYTHING! DO NOT put a STOP PAYMENT on your check as you will be charged a \$10.00 fee plus the check amount.
2. RETURN CHECK POLICY: Checks that are returned to a Contest Director for insufficient funds, stop payment, etc. will be charged a \$10.00 fee plus bank charges. You will be notified by telephone or by

mail, by the Contest Director of the amount due plus the \$10.0 and bank service charges. This amount must be paid in cash or money order by the day of the contest. If it is not paid, your child will not be allowed to compete in that competition or any future contests until the debt is paid.

3. If you owe any fees and they are not enclosed or paid by the day of the contest, the contestant will be withdrawn from that division and NO REFUND WILL BE GIVEN. The contestant will NOT be allowed to compete at any future contest until all the fees are paid.
4. Checks not enclosed with entry must be received by the final deadline or the contestant WILL NOT be entered into the set system.
5. A LATE FEE Charge of \$10.00 per contestant must be included with entries that are postmarked after the LATE FEE DEADLINE.
6. A surcharge of \$3.00 per contestant must be sent with your entry. The surcharge helps cover the facility costs and USTA surcharge.
7. Fill out a separate entry form for EACH contestant entered. If you do not have an official entry form it can be downloaded by going to www.CABATONCOUNCIL.com.
8. In Dance Twirl Pairs and Twirl Pairs, be sure to list the partner's name and age on only one entry form. One person should send in the entry.
9. Make sure you list ALL INSTRUCTORS you have had during the past six months to avoid being judged by previous instructors. After the allotted six months, contestants continuing to list previous will be disqualified from the contest. If instructors are listed incorrectly and an error in the set system results, the contestant will be withdrawn and no refund will be given.
10. Confirmation of entries and directions will be mailed or e-mailed.

TOURNAMENT CATEGORIES

EVENT	ENTRY FEES	AWARDS
FOUNDATION EVENTS		
Novice Basic	\$3.00	TRRRR
Beginning Basic Strut	\$3.00	TRRRR
Intermediate Basic Strut	\$3.00	TRRRR
Advanced Basic Strut	\$3.00	TRRRR
Novice Military Strut	\$3.00	TRRRR
Beginning Military Strut	\$3.00	TRRRR
Intermediate Military Strut	\$3.00	TRRRR
Advanced Military Strut	\$3.00	TRRRR
Novice Presentation	\$4.00	BTRRRR
Beginning Presentation	\$4.00	BTRRRR
Intermediate Presentation	\$4.00	BTRRRR
Advanced Presentation	\$4.00	BTRRRR
SOLO		
First Contest Beginner	\$5.00	TRRRR
Novice Beginner	\$5.00	TMMRR
Beginning Solo	\$5.00	TMMRR
Beginning Pairs each	\$5.00 each	TMMRR
Intermediate Pairs each	\$5.00 each	TMMRR
Intermediate Solo	\$5.00	TMMRR
High Intermediate Solo	\$5.00	TMMRR
Advanced Solo	\$9.00	TTMMM
Advanced Pairs each	\$9.00 each	TTMMM
PHMC Solo	\$9.00	Medallion
AUXILIARY		
Flag Solo	\$5.00	TMMRR
Rifle Solo	\$5.00	TMMRR

STRUT

Beginning Strut	\$5.00	TMMRR
Intermediate Strut	\$5.00	TMMRR
Advanced Strut	\$9.00	TTMMM
PHMC Strut	\$9.00	Medallion

TWO BATON & THREE BATON

Beginning Two Baton	\$5.00	TMMRR
Intermediate Two Baton	\$5.00	TMMRR
Advanced Two Baton	\$9.00	TTMMM
Beginning Three Baton	\$5.00	TMMRR
Intermediate Three Baton	\$5.00	TMMRR
Advanced Three Baton	\$9.00	TTMMM

DANCE TWIRL

Novice Dance Twirl	\$5.00	TMMRR
Beginning Dance Twirl	\$5.00	TMMRR
Intermediate Dance Twirl	\$5.00	TMMRR
Advanced Dance Twirl	\$9.00	TTMMM

ESSENTIALS

Compulsories	\$5.00	RRRRRR
Movement Technique	\$5.00	RRRRRR
Rhythm Twirl	\$4.00	RRRRRR
Body Forms	\$3.00	RRRRRR
Short Program	\$15.00	
Freestyle	\$25.00	
Freestyle Pairs	\$25.00	

TEAM EVENTS

Team Entry Fee: \$30.00 per Team Competing or Evaluation

Teams Awards: 1st and 2nd Place receive a Trophy or Plaque.

The process of establishing a Team Age Division will be determined by totaling the age of each member and dividing by the number of members on the team: this will determine the average age. A Team has the option of competing in an older age division than their average age if there is at least one twirling member whose age is within the older age division.

TWIRL TEAMS BEGINNING AND ADVANCED 3-4 Minutes

Primary Small	4-8 members, average age 0-9
Juvenile Small	4-8 members, average age 10-12
Junior Small	4-8 members, average age 13-15
Senior Small	4-8 members, average age 16-Over
Primary Large	9 + members, average age 0-9
Juvenile Large	9 + members, average age 10-12
Junior Large	9 + members, average age 13-15
Senior Large	9 + members, average age 16-Over

DANCE TEAMS BEGINNING AND ADVANCED 2-3 Minutes

Tiny Tot Small	4-8 members, all members 7 yrs and under
Primary Small	4-8 members, average age 0-9
Juvenile Small	4-8 members, average age 10-12
Junior Small	4-8 members, average age 13-15
Senior Small	4-8 members, average age 16-Over
Tiny Tot Large	9 + members, all under 7 yrs and under
Primary Large	9 + members, average age 0-9
Juvenile Large	9 + members, average age 10-12
Junior Large	9 + members, average age 13-15
Senior Large	9 + members, average age 16-Over

AUXILIARY EVENTS

FLAG SOLO 1 ½ Minutes RIFLE SOLO 1 ½ Minutes

Classification:

Junior – 15 yrs and under
Senior – 16 yrs and over

Classifications:

Junior – 15 yrs and under
Senior – 16 yrs and older

Flag and Rifle Solo will compete after the team/ freestyle events. Entry fees for Flag and Rifle are \$5.00 each.

PARADE CORP EVENT

Corps Entry Fee: \$35.00

Corps Awards: 1st and 2nd Place receives a Trophy or Plaque.

Parade Corps must consist of a minimum of 8 twirlers, maintaining constant progressive directional movement throughout entire performance. During the first two minutes of the routine, there must be constant forward progressive line of direction with the floor pattern of the corps choice. During the third and fourth minutes, the corps may use the entire gym floor as long as the corps maintains drill movement in a progressive fashion within their program. Parade Corps may use either recorded or live music.

Classifications of Parade Corps & Time Limits:

Junior (A Class, Open Class) 2-3 Minutes

Senior (A Class, Open Class) 2-3 Minutes

Declaration of Class:

The two levels offered for Parade Corps are:

A Class – total score of 63.2 points or under

Open Class – total score of 63.3 points or above

An A Class corps must score an accumulative score of 63.3 or better to move to Open Class.

A corps director must determine the classification of his/her unit prior to entering a USTA contest. This classification (A Class or Open Class) must be maintained as entered until the judges, through scoring, place the corps in a higher classification. Once a unit has declared its classification, it cannot move backwards to a lower class. This declaration is established upon the first entry of the unit into competition between September 1 and August 31.

SHOW CORPS

Show Corp Entry Fee: \$35.00

Corps Awards: 1st and 2nd Place receive a Trophy or Plaque.

Show Corps

Show Corps is a group event that is composed of eight or more twirling members. The Show Corps must use props such as flags, rifles, hoops, ribbons, etc to create musical interpretation and visual effectiveness.

Classification of Show Corps & Time Limits:

Junior Show Corps (A Class and Open Class)	4-6 minutes
Senior Show Corps (A Class and Open Class)	4-6 minutes

Definitions of Classifications:

Show Corps – consists of 8 or more twirling members

Declaration of Class

The two levels offered for Show Corps are:

A Class – total score of 63.2 or below

Open Class – total score of 63.3 or above

A corps director must determine the classification of his/her unit prior to entering a USTA contest. This classification (A Class or Open Class) must be maintained as entered until the judges through scoring, place the corps in a higher classification. Once a unit has declared its classification, it cannot move backwards to a lower class. This declaration is established upon the first entry of the unit into competition between September 1 and August 31.

All corps must compete in the class they hold as May 1 through the completion of the Nationals Competition. Example: if an A Class corps receives a score of 65 at a competition on May 15, that corps would remain A Class through the completion of the National contest.

In order to re-classify, a corps must change 50% of its twirling members.

Determining the Age Division:

The process of establishing a corps' age division will be determined by the average age of the twirling members. Each group will have the option of competing in an older age division than its average age if there is at least one twirling member whose age is within that higher age division.

When the average age has a decimal digit, drop the decimal and use only the number as the average age. Example: 14.9 = 14

Age Divisions For Show Corps and Parade Corps:

Junior Corps – average age of twirling members is 0-15:

Senior Corps – average age of twirling members is at least 16; a group with an average age of less than 16 may choose to compete in the Senior division rather than the Junior division if at least one twirling member is 16 years of age or older.

Auxiliary members' ages (all non-twirling members) no age requirement

In order to compete in more than one age division or class, a corps must change at least 50% of its twirling members.

For more complete rules, refer to the USTA Rule Book.

COMPETITIVE ACHIEVEMENT EVENTS

Compulsories

Levels = C1 – C, B, BI, BII
C2 – A – AA
C3 – AAA – ELITE

Movement Technique

Levels = MT1 C, B, BI, BII
 MT2 – A – AA
 MT3 – AAA – ELITE

The contest director will usually designate a lane for Compulsories and Movement Technique evaluations. Evaluations normally begin immediately following the Team competition. However, it is at the Contest Director's discretion. Awards for Competitive Achievement events can usually be picked up immediately at a table designated. Judges DO NOT usually have these awards at their table.

USTA MEMBERSHIP

ALL CONTESTANTS MUST BE USTA MEMBERS. All memberships will expire on August 31st of each year, regardless of the month renewal was paid or new membership is initiated. If you or your child is not a member or need to renew, this may be done online at www.ustwirling.com. DO NOT send membership money with your California contest entry form.

USTA Members Services:

c/o Julie Jenkins

[www.julie@ustwirling.com](mailto:julie@ustwirling.com)

321-206-3242

Note: Anyone interested in serving on the USTA California Baton Council Board of Directors or desires to become a voting member of the California Baton Council, must be a USTA Member and a California Council Member. Contact Tina Allman at:

Tina Allman, Membership Chair

925 550-9536

4967 Westwood Way

Antioch, CA 94509

Fascinationtwirlclub@comcast.net

SELLING BOOTHS AT TOURNAMENTS

Selling booths at tournaments are an excellent way for your Club or Corps to raise money. Almost any item can be offered with the exception of food or drinks. Be sure to keep in mind, however, that there may always be the possibility of the same item being offered. All selling booths will be located off the competition floor area. The cost per contest per day is \$10.00 for NON-Profit organizations and \$50.00 per day for commercial groups. Requests for booths should be made directly to the Contest Director prior to the contest and all fees must be paid at that time. Groups/organizations will provide their own tables. Order taking and selling will not be permitted unless Okayed by the Contest Director. It is not good business practice that some pay set-up fees and others do business on the side. A photographer is optional at contest, so negotiations as to fees should be made directly with each Contest Director. All equipment must be supplied by the group/organization requesting space.

SOLO CHAMPIONSHIP TROPHY/ STRUT CHAMPIONSHIP TROPHY

If there are 10 or more contestants in the age category, there is a "Qualifying" round. Twirlers in each age division compete to qualify for the top seven positions. Then, in "Preliminaries" those seven compete to determine the State Champion for each age category. Then, the top two in each age division twirl off for the Divisional Championship. The divisions are: Juvenile (9-12), Junior (13-16), Senior (17-20), and Adult (21 and over).

The top 3 Divisional Winners from each of the Juvenile and Junior categories twirl off in the Finals for the Junior Championship. The top 3 Divisional Winners from each of the Senior and Adult Divisions twirl off in the Finals for the Senior Championship.

Parade of Tournament Divisionals

Solo & Strut Divisionals are entered as a separate category called PHMC Solo & PHMC Strut. The winner is the athlete with the highest score that day. If the athlete with the highest score has already won a divisional medal, the next highest score will be the winner and so on. Tabulation should keep a running list of the winners of each competition throughout the season.

In order to compete in the Parade of Tournament finals at the Patsy Hamilton Memorial contest, an athlete **MUST** compete in a minimum of 3 contests in the solo and strut events to be eligible for the PHMC divisional finals. Competing in team or freestyle does not fulfill these requirements.

CALIFORNIA COUNCIL MEMBERSHIP

The California Baton Council govern USTA twirling in the State of California. Many of the rules in use at the tournaments are established by the Council. By becoming a member of the USTA California Baton Council you are affirming your support of twirling in California. As a Council member, you will receive: (1) a vote at all Council meeting, (2) a free program at the USTA Council Contest, (3) a Parade of Tournaments schedule and information booklet.

The only requirements to become a California Baton Council member are:
18 years of age or older
Must be a USTA member

Please take this opportunity to become a USTA California Baton Council member by filling out the application below. Your membership is valid for one year from the date your application is processed.

Please completely fill in the information below and send to: Tina Allman, 4967 Westwood Way, Antioch, CA 94531

Name _____

Address _____

City _____ State _____ Zip _____

Telephone (_____) _____ E-mail _____

USTA Number (required) _____ Expiration ____/____/____ (must be current)

Organization Name _____

Date ____/____/____

Membership dues are \$15 per year. Checks may be made payable to: California Baton Council

Please check one: _____ Parent of Twirler _____ Baton Coach
_____ Former Twirler _____ Interested Supporter

See page 14 for USTA membership information.

USTA CALIFORNIA TOURNAMENTS

Each USTA California Tournament is hosted by Baton Organizations located throughout California. New applicants are assigned one of the first tournaments of the contest season. Each year thereafter, they move in rotation. Because of the cost and complexity of conducting a tournament properly, it is a requirement that group leaders work on one or more tournaments to gain experience prior to undertaking a tournament in the upcoming season, be sure to let the Council President know as soon as possible so that you will be placed in contact with one of this years' current directors.

A \$100.00 check, made payable to the USTA California Baton Council, must be enclosed with your contest bid. This is to cover the cost of printing this brochure, together with the USTA Contest Sanction Fee and Medallions for Divisional winners. If your bid is not accepted your \$100.00 check will be refunded immediately. On the day of your tournament, you are required to pay an additional \$75.00 for the USTA California Baton Council Savings Bond Program and the rental fee for the Council tape deck and speakers. If you have any questions, please contact the USTA California Baton Council President. ALL BIDS MUST BE SUBMITTED BY COUNCIL CONTEST EACH YEAR.

USTA CALIFORNIA TOURNAMENT BID

Name of Organization _____

Name of Contest Director _____

Address _____

City _____ Zip _____ Phone _____

Mail Entries to _____

Tentative Contest Location _____

If this is your first contest, how many tournaments or contest have you worked on or assisted with? _____

Please list any other qualifications you feel you may have to run a tournament

A \$100.00 check is attached, which I understand, will be returned if this bid is not accepted, and that, under no other circumstances, will the check be returned. **Mail to the Council President. See page 1 for address.**

Signature of Contest Director _____

Final Deadline to submit Contest Bid is at the Council Contest.



2008 - 2009 CA BATON COUNCIL INDIVIDUAL ENTRY FORM

(Do not use this form for May Madness or Regional Open Contest)

Name: _____
 Address: _____ City: _____
 State: _____ Zip: _____ E-mail: _____
 Age(12/31): _____ Birthdate: _____ Phone: _____
 USTA#: _____ Expiration Date: _____ No USTA# or expired, Member for a Day(\$8):
 Pairs Partner: _____ Partner USTA#: _____ Birthdate: _____

List All instructors for last 6 months: _____

FOUNDATION EVENTS:

BASIC STRUT: (\$3.00 each) Nov.: Beg.: Int.: Adv.:
 MILITARY STRUT: (\$3.00 each) Nov.: Beg.: Int.: Adv.:
 PRESENTATION: (\$4.00 each) Nov.: Beg.: Int.: Adv.: Foundation Total: \$ _____

ESSENTIALS: (Must show CAS Record Book at contest for evaluation unless Comments*** only) - Strictly enforced!

COMPULS: (\$5.00) Comments: Eval.: L: COMPULS: (\$5.00) Comments: Eval.: L:
 MOVEMENT TECH: (\$5.00) Comments: Eval.: L: MOVEMENT TECH 2: (\$5.00) Comments: Eval.: L:
 RHYTHM TWIRL: (\$4.00) L: _____ BODY FORMS: (\$3.00) L: _____ Essentials Total: \$ _____

SOLO: 1st Contest: (\$5.00) Nov.: (\$5.00) Beg.: (\$5.00)
 Int.: (\$5.00) Hi Int.: (\$5.00) Adv.: (\$9.00) Solo Total: \$ _____

OTHER SOLO EVENTS:

STRUT: Beg.: (\$5.00) Int.: (\$5.00) Adv.: (\$9.00)
 DANCE TWIRL: Nov.: (\$5.00) Beg.: (\$5.00) Int.: (\$5.00) Adv.: (\$9.00)
 TWO-BATON: Beg.: (\$5.00) Int.: (\$5.00) Adv.: (\$9.00)
 THREE-BATON: Beg.: (\$5.00) Int.: (\$5.00) Adv.: (\$9.00)
 FLAG & RIFLE: FLAG: (\$5.00) RIFLE: (\$5.00) Other Solo Events Total: \$ _____

PHMC TWIRLOFF EVENTS: May enter at every contest, but may only win each event once per year.

PHMC SOLO (\$9.00) PHMC STRUT (\$9.00) PHMC Twirloff Total: \$ _____

PAIR EVENTS: (One partner submits entry for both!)

PAIRS: Beg.: (\$10.00) Int.: (\$10.00) Adv.: (\$18.00)
 DANCE TWIRL PAIRS: Beg.: (\$10.00) Int.: (\$10.00) Adv.: (\$18.00) Pairs Total: \$ _____

FREESTYLE/SHORT PROGRAM: (Freestyle Pairs: One partner submits entry for both!)

FREESTYLE: (\$25.00) F/S PAIRS: (\$25.00) SHORT PROG. (\$15.00) Freestyle Total: \$ _____

You may enter as many levels as you wish as long as you follow the rules below:

- 1ST CONTEST - May only enter once in lifetime.
- NOVICE - Has never placed 1st at any level in this event.
- BEGINNING - Has fewer than 5 wins at any level in this event.
- INTERMEDIATE - Has fewer than 10 wins at any level in this event.
- HIGH-INTERMEDIATE SOLO - Has fewer than 12 wins at any level in Solo.
- ADVANCED - Open to all.

Wins at the contests of other organizations apply.

***Must bring your own blank tape for Compulsory/ Movement Tech. Comments

TOTAL ENTRY FEES: \$ _____

Surcharge (Required): \$ 3.00

Late Fee (\$10.00): \$ _____

Member for Day (\$8.00): \$ _____

CA State Donation (\$1.00): \$ _____

TOTAL DUE: \$ _____

RETURNED CHECKS assessed a \$10.00 FEE + BANK FEES & All fees must be paid in full PRIOR to the child or team being allowed to participate in any event at this competition.

WAIVER OF LIABILITY: I agree to assume the risk that may occur to me or my child as a result of participating in the contest. I will not hold USTA or any of its officials liable. As Parent/Legal Guardian, I assume full responsibility as a condition for the USTA acceptance of my child (or my) entry in the above events.

Further, I agree to abide by all USTA rules. FORM MUST BE SIGNED

DATE: _____ SIGNATURE: _____ RELATIONSHIP: _____

For more information and/or forms, go to: <http://www.cabatoncouncil.com>



2008 - 2009 CA BATON COUNCIL TEAM ENTRY FORM

(Do not use this form for May Madness or Regional Open Contest)

Team/Corps Name: _____ # of Members: _____

Instructor(s): _____ # of Alternates: _____

Address: _____

City: _____ State: _____ Zipcode: _____

Telephone: _____ E-mail (for Confirmation): _____

Organizational Membership: Org. Name: _____

DANCE TWIRL TEAMS		
1. LEVEL	<input type="checkbox"/> Beginning	\$30
	<input type="checkbox"/> Advanced	\$30
2. AGE	<input type="checkbox"/> Primary	
	<input type="checkbox"/> Juvenile	
	<input type="checkbox"/> Junior	
	<input type="checkbox"/> Senior	
3. SIZE	<input type="checkbox"/> Small	
	<input type="checkbox"/> Large	
TOTAL DT TEAMS:		

TWIRL TEAMS		
1. LEVEL	<input type="checkbox"/> Beginning	\$30
	<input type="checkbox"/> Advanced	\$30
2. AGE	<input type="checkbox"/> Primary	
	<input type="checkbox"/> Juvenile	
	<input type="checkbox"/> Junior	
	<input type="checkbox"/> Senior	
3. SIZE	<input type="checkbox"/> Small	
	<input type="checkbox"/> Large	
TOTAL TWIRL TEAMS:		

TINY TOT DANCE TWIRL TEAMS		
1. LEVEL	<input type="checkbox"/> Beginning	\$30
	<input type="checkbox"/> Intermediate	\$30
2. SIZE	<input type="checkbox"/> Small	
	<input type="checkbox"/> Large	
TOTAL TINY TOT TEAMS:		

PLEASE NOTE: Dance Twirl & Twirl Teams may enter both levels if they wish as long as they follow the rules below:
 1. BEGINNING - Has fewer than 5 1st place wins at any level in this event.
 ADVANCED - Open to all.
 2. A 50% change in team members required for a team to begin again counting wins.
 3. Wins accumulate over years.
 4. Wins at the contests of other organizations apply.

YOU MAY NOT ENTER SAME TEAM AS BOTH DANCE TWIRL AND TWIRL TEAM UNLESS ROUTINES ARE SIGNIFICANTLY DIFFERENT AND USE DIFFERENT MUSIC.

PARADE CORPS		
1. LEVEL	<input type="checkbox"/> A-Class	\$35
	<input type="checkbox"/> Open	\$35
2. AGE	<input type="checkbox"/> Junior	
	<input type="checkbox"/> Senior	
TOTAL PARADE CORPS:		

SHOW CORPS		
1. LEVEL	<input type="checkbox"/> A-Class	\$35
	<input type="checkbox"/> Open-Class	\$35
2. AGE	<input type="checkbox"/> Junior	
	<input type="checkbox"/> Senior	
TOTAL SHOW CORPS:		

TEAM EVALUATION ONLY \$30

TEAM MEMBERS' NAMES	BIRTHDATE (REQUIRED)	AGE (12/31)	REQUIRED FOR ALL, INCLUDES ORG. MEMBERS	
			USTA #	EXPIRATION DATE
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____
4. _____	_____	_____	_____	_____
5. _____	_____	_____	_____	_____
6. _____	_____	_____	_____	_____
7. _____	_____	_____	_____	_____
8. _____	_____	_____	_____	_____
9. _____	_____	_____	_____	_____
(List more on back)	AVERAGE AGE _____			

Do any members of this team twirl on other teams that will be competing at the contest? List teams.

MUSIC INFORMATION (REQUIRED OF ALL TEAMS)
D.T. Team Selection Title: _____
D.T. Team Album Title: _____
Twirl Team Selection Title: _____
Twirl Team Album Title: _____

FEES DUE
Total Entry Fees: \$ _____
Member for Day (\$8 each): \$ _____
Late Fee (\$10): \$ _____
CA State Donation (\$1): \$ _____
TOTAL DUE: \$ _____

For more information and/or forms, go to: <http://www.cabatoncouncil.com>