



UNITED STATES TWIRLING ASSOCIATION

**2018-2019**

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**2018 U.S. INTERNATIONAL CUP SELECTION PROCESS**  
**for the 2019 WBTF INTERNATIONAL CUP**

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# 2018 - 2019 U.S. International Cup Selections

## SELECTION PROCESS for the 2019 WBTF INTERNATIONAL CUP

Selections for 2019 will be held at the 2018 U.S. National Baton Twirling Championships in Solo, Two Baton, Three Baton, Artistic Twirl, Artistic Twirl Pairs, Teams and Artistic Groups.

The U.S. Twirling Association is the official representative to the World Baton Twirling Federation and governs the selection of the athletes who represent the United States in the International Cup Championships held every other year on the odd numbered years. The U.S. Selections are held on even numbered years at the U.S. National Baton Twirling Championships in Solo, Two Baton, Three Baton, Artistic Twirl, Artistic Twirl Pairs, Teams and Groups. Entry into the U.S. International Cup Individual, Team & Group Selections may be done by completing the appropriate entry forms included in the National Entry Booklet and USTA web site.

This manual will be updated again prior to the 2019 season to reflect any changes implemented by USTA and WBTF.

## GENERAL INFORMATION

1. The WBTF International Cup shall be open to athletes who are members of the organization whose Association/Federation is a member of the World Baton Twirling Federation. All athletes must hold a valid passport in their own name from the country he/she represents as proof of their citizenship.
2. The International Cup and World Championships shall be held on alternating years – International Cup on odd-numbered years (2015, 2017, 2019, etc.) and the World Championships on the even-numbered years (2014, 2016, 2018, etc.)
3. Athlete participating in the International Cup Selections and Qualifiers participating on the U.S. International Cup Team will be required to hold a current USTA Elite Membership. Coaches, Primary and Secondary, are required to hold current Professional Elite Membership. All International Cup qualifiers, who accept a spot on the International Cup Team, are required to attend and compete at the 2019 U.S. National Championships.

### 4. Qualifying Score

All individual, pairs and teams must achieve the standard qualifying score in order to represent the U.S. at the International Cup competition. Groups do not have a required qualifying score.

#### Individual

Level A: 15.0 cumulative

Level Elite: 18.0 cumulative

#### Pairs:

Level A: 12.0

Level Elite: 15.0

#### Team

Level A: 120.0 cumulative

Level Elite: 150.0 cumulative

2019 International Cup team members, are required to purchase the new official GTM warm ups (Xtreme [Ladies]; Apex [Men]). This includes individuals, pairs, team, and groups. This warm up will be the official attire for all ceremonies. (International Cup Competitors are not required to have a warm up until they make the IC Team.)

## **PHILOSOPHY STATEMENT FOR INTERNATIONAL CUP ATHLETES**

It is the responsibility of the coach and athlete to enter the appropriate International Cup level based on the athlete's true proficiency of skills and experience. The WBTF expects that each country will respect and honor these levels in order to uphold the integrity of International competition and promote an honest competitive environment.

The Technical Department will review all International Cup entries and will have the authority and right to change the level of the athlete's entry if deemed inaccurate. This will allow the US to reinforce the WBTF's philosophy of an equitable competition.

By reviewing the content restrictions that are in place, athletes should enter the appropriate level based on their proficiency and competitive achievement. Athletes that compete at higher levels throughout the year SHOULD NOT have routines "watered-down" in order to meet the content restriction requirement to compete at a lower level.

### **International Cup B Level participation for USTA: as of September 1, 2011**

To protect the integrity of the USTA's international participation and to correctly nurture the developmental growth of our athletes at all levels, a proposal has been passed by the Board of Directors to reflect these ideals.

**As of September 1<sup>st</sup>, 2011, Level B events will be not be offered and only Elite Level and A Level will be representing the USA at the International Cup competition.**

## **EVENTS, AGE DIVISIONS & LEVELS**

### **EVENTS, AGE DIVISIONS & LEVELS**

The Events and Levels offered at the International Cup shall be as follows:

- ❖ Women's Divisions for Solo, Two-Baton, Three-Baton, Artistic Twirl
  - Level B – Junior 1, Junior 2, Senior, Adult
  - Level A – Junior 1, Junior 2, Senior, Adult
  - Level Elite – Junior 1, Junior 2, Senior, Adult
  
- ❖ Men's Divisions for Solo, Two-Baton, Three-Baton, Artistic Twirl
  - Level B – Junior, Senior
  - Level A – Junior, Senior
  - Level Elite – Junior, Senior
  
- ❖ Artistic Pair
  - Level B – Junior, Senior, Adult
  - Level A – Junior, Senior, Adult
  - Elite – Junior, Senior, Adult
  
- ❖ Team
  - Level B
  - Level A
  - Level Elite
  
- ❖ Artistic Group
  - One Level ONLY

## NUMBER OF COMPETITORS ALLOWED PER COUNTRY:

### September 2017:

SOLO	Women: 3 Junior 1, 6 Junior 2, 6 Senior, 6 Adult in each level Men: 6 Junior, 6 Senior in each level
2 BATON	Women: 3 Junior 1, 6 Junior 2, 6 Senior, 6 Adult in each level Men: 6 Junior, 6 Senior in each level
3 BATON	Women: 3 Junior 1, 6 Junior 2, 6 Senior, 6 Adult in each level Men: 6 Junior, 6 Senior in each level
ARTISTIC TWIRL	Women: 3 Junior 1, 6 Junior 2, 6 Senior, 6 Adult in each level Men: 6 Junior, 6 Senior in each level
ARTISTIC PAIR	6 pairs in each level and age division
TEAM	3 teams in each level
ARTISTIC GROUP	<b>3 Artistic Groups ONE LEVEL ONLY</b>

## AGE DIVISIONS (for all WBTF Cup Competitions, beginning January 1 2018)

Where age divisions apply, "age" shall be determined as the age an athlete is on December 31<sup>st</sup> of the competition year 2019. Clarification: The 31st of December is included in the calculation of the age.

## INDIVIDUAL COMPETITION:

### WOMEN:

Junior 1 = 12 – 14 (athletes who will be 12 years of age to 14 years of age during the year of the International Cup, on December 31, 2019)

Junior 2 = 15 – 17 (athletes who will be 15 years of age to 17 years of age during the year of the International Cup, on December 31, 2019)

Senior = 18 – 21 (athletes who will be 18 years of age to 21 years of age during the year of the International Cup, on December 31, 2019)

Adult = 22 & over (athletes who will be 22 years of age or older during the year of the International Cup, on December 31, 2019)

### MEN:

Junior = 12-17 (athletes who will be 12 years of age to 17 years of age during the year of the International Cup, on December 31, 2019)

Senior = 18 + (athletes who will be 18 years of age or older during the year of the International Cup, on December 31, 2019)

## ARTISTIC PAIR COMPETITION:

A pair must enter the age division that corresponds with the oldest athlete of the pair.

Junior Pair Athletes who will be 12-17 years of age during the year of the International Cup, on December 31, 2019. Both athletes must be Junior age.

Senior Pair Athletes who will be 18-21 years of age during the year of the

International Cup, on December 31, 2019.

If the pair consists of 1 Junior and 1 Senior, they compete as Senior.

**Adult Pair** Athletes who will be 22 years of age or older during the year of the International Cup, on December 31, 2019.

If the pair consists of 1 Junior or 1 Senior with 1 Adult, they compete as Adult.

A pair may consist of 2 female athletes, 1 male and 1 female or 2 male athletes.

### **TEAM & ARTISTIC GROUP COMPETITION:**

One age division only.

There is no maximum age limit of team members. The minimum age is 12.

The team and Artistic Group may consist of members of both sexes, if so desired.

### **MEN AND WOMEN DIVISIONS**

- Men and Women shall compete separately in all Levels in Solo, 2-Baton, 3-Baton & Artistic Twirl events.
- Artistic Twirl Pairs may be comprised of female/female, male/female, or male/male.
- Teams & Groups may be comprised of combinations of men and women, all female, or all male.

### **COSTUME, FOOTWEAR & BATON GUIDELINES**

- There shall be no restrictions on costume choice for any of the events bearing in mind that this is a sport
- Footwear must meet the requirements of the facility.
- Batons must conform to the definition of "baton". Shafts may be of any color. Tape, of choice, may be used bearing in mind that this is a sport.

### **COSTUME INSPECTION**

There shall be no costume inspections.

### **WARM UP PERIODS**

Official warm up periods may not be offered on the main competition floor prior to or during the competition. A practice area must be available near the main competition floor.

### **ARTISTIC TWIRL PAIR - ALTERNATES**

All International Cup Pairs may have an alternate member. A Mixed Pair (female/male) may have 2 alternate members (1 female, 1 male). The alternate for a senior pair must be Senior.

Example: Artistic Pair (*using the ages as shown above*)

Junior	=	Junior + Junior
Senior	=	Junior + Senior; Senior + Senior
Adult	=	Junior + Adult; Senior + Adult; Adult

## **RULES SPECIFIC TO ARTISTIC PAIR, TEAMS AND ARTISTIC GROUPS**

- a. International Cup Team shall follow the rules for WBTF Team as stated in the WBTF Manual.
- b. Alternates are considered as part of a country's International Cup Contingent.
- c. An Artistic Pair, Team or Group may only be comprised of members who are residents of the same **nation**.
- d. An athlete may NOT be a member of more than one
  - 1) Artistic Pair;
  - 2) Team; or
  - 3) Groupand may not compete against themselves (e.g. a member of an Jr. Artistic Pair may not compete against/in the same Artistic Pair category, or an Elite Team member may not be in another Elite Team). As an additional example, an athlete could be in a Level A Team and a Group. However, an athlete shall not be permitted to be a member of two different Teams, Groups or Artistic Pairs (e.g.: athlete could not be in a Level B Team and a Level A Team).
- e. The use of props shall not be allowed for Artistic Pair, Team or Group.
- f. Teams and Groups shall enter from the Judge's left and exit to the Judges' Right.
- g. Two alternates shall be permitted for Team and Group.

## **SIZES FOR TEAM AND ARTISTIC GROUP**

Team = 6 to 8 members  
Group = minimum of 10 and no upper limit  
Alternates: maximum 2 for Teams and Artistic Groups.

## **MUSIC & TIME LIMITS FOR SOLO, 2-BATON, 3-BATON, ARTISTIC TWIRL & ARTISTIC TWIRL PAIR EVENTS (All Levels)**

Athletes shall perform to the WBTF International Cup prescribed music selection for these events that are timed to the following time limits:

Solo	=	1:44 minutes
2 & 3 Baton	=	1:29 minutes
Artistic Twirl	=	1:44 minutes
Artistic Twirl Pairs	=	1:44 minutes

There is no minimum time limit therefore athletes may complete their routines prior to the completion of the music. Judges will not assess or give credit to material presented after the music ends. Judging shall discontinue at the conclusion of the music.

## **MUSIC & TIME LIMITS FOR TEAMS AND ARTISTIC GROUPS (All Levels)**

- Music selection shall be the choice of the Team or Artistic Group.
- Teams and Artistic Groups must submit their music **ELECTRONICALLY**
- Time Limits (Team and Artistic Group):
  - 3:00 minutes minimum to 3:30 minutes maximum (\*\*2:50 – 3:40) with 10 second leeway.
- **Timing shall begin with the first sound or note of the music (whichever comes first) and ends with the last sound or note of the music.**

- No credit is to be given for anything executed after the sound or music has stopped. Judges are required to look down and begin scoring. This means that if an element is not finished with the music it will not be judged.

See SCORING PROCEDURES for time limit penalties.

Each country or coach has the authority to determine the level of his or her athletes, in Solo, 2-Baton, 3-Baton, Artistic Twirl, Artistic Twirl Pairs, Teams and Artistic Groups. Athletes may be Level A in one individual, team or group event and Level Elite in another individual, team or group event dependent upon his/her skill level in each particular event.

A coach must reference the Restrictions & Guidelines to determine the individual/team/group's Level: See Content Restriction Chart

No restrictions on Elite level material presented.

## CONTENT RESTRICTION PENALTIES

The following penalties deducted for including material that is more than the written restrictions above shall be assessed for each illegal element:

### Content Penalties for Levels B & A:

	Solo	2 & 3 Baton	Artistic Twirl Artistic Pair	Team
Penalty Assessed	1 point per penalty per	1 point per penalty per judge	1 points per penalty per judge	10 point penalty per judge (for each infraction)

### The following apply to ALL Content Restriction Charts:

- Walkovers can be front or back DEFINITION OF TERMS: **Standard Reception** – (refers to type of catch) Vertical or Horizontal RH or LH catch or RH or LH grab. **Standard Release** – Vertical RH or LH thumb toss. Vertical RH or LH backhand toss or Horizontal RH or LH toss. **Major Body Moves:** A move that requires significant control, flexibility, strength, amplitude and extension. This classification includes any body move desired and includes moves such as: Illusions, walkovers, leaps, or jumps (of any type), sauté arabesque, attitude, grand battement, sauté de basque, tour jeté, cabriole.. These moves will be approximately 3 or more counts in duration. **Minor Body Moves:** A move that does not require significant control, flexibility, strength, amplitude, or extension and additionally does not require horizontal or vertical reorientation to the baton (no body rotations <turns>) or maneuvering the body upside down (illusions, bows, etc). These moves will be approximately 2 counts in duration. This classification includes moves such as: hop, skip, chassé, piqué, step-step, and coupé, sauté. This category will often be used as preparation or follow through movements. *Refer to the definition of terms not defined in this chart*

- **ATTENTION:** The chaine' turn is in the same classification as spin. Ex. Single chaine turn = 1 spin; double chaine turn = 2 spins

- **EXECUTION OF ANY DISALLOWED MOVES WILL RESULT IN A PENALTY TO BE ASSESSED FOR EACH VIOLATION OF CONTENT RESTRICTIONS.**



# CONTENT RESTRICTION CHART

## Solo, Artistic Twirl & Artistic Pair Content Restrictions

<b>Spins</b>	<b>1-2 Spins</b> <b>Baton</b> Releases No Restrictions Reception No Restrictions <b>Body</b> Releases No Restrictions Reception No Restrictions <b>3 Spins</b> <b>Baton</b> Standard Release Standard Reception <b>Body</b>	<b>1-2-3 Spins</b> <b>Baton</b> Releases No Restrictions Reception No Restrictions <b>Body</b> Releases No Restrictions Reception No Restrictions <b>4 Spins</b> <b>Baton</b> Standard Release Standard Reception <b>Body</b>	<ul style="list-style-type: none"> <li>No Restrictions</li> </ul>
<b>Aerial Gymnastic</b>	Not Allowed with or without the toss.	Aerial cartwheels ONLY (1) under the toss <b>Baton</b> Releases No Restrictions Reception No Restrictions <b>Body</b> <ul style="list-style-type: none"> <li>Minor body moves on release only are allowed</li> <li>Reception No Restrictions</li> <li>Aerial Cartwheels cannot be used in combination with any other body</li> </ul>	No Restrictions
<b>Stationary Complex &amp; Traveling Complex</b>	Single major body move under the toss <b>Baton</b> Standard Release Standard Reception <b>Body</b> No Restrictions	Single major body move with 2 spins under toss <b>Baton</b> Standard Release Standard Reception <b>Body</b> No Restrictions Double major body move is allowed under the toss, either traveling or stationary <b>Baton</b> Standard Release Standard Reception <b>Body</b> No Restrictions <b>Double Major Tricks are allowed, either</b>	No Restrictions
<b>Double Element Tricks</b>	<ul style="list-style-type: none"> <li>Not Allowed under the toss</li> </ul>	Double major body moves are allowed under the toss, either traveling or stationary <b>No limited number</b> <b>Baton</b> Standard Release Standard Reception <b>Body</b>	<ul style="list-style-type: none"> <li>No Restrictions</li> </ul>
<b>Rolls</b>	<ul style="list-style-type: none"> <li>No continuous front neck rolls (with or without hands)</li> <li>No front neck figure 8's</li> </ul>	<ul style="list-style-type: none"> <li>No Restrictions</li> </ul>	<ul style="list-style-type: none"> <li>No Restrictions</li> </ul>
<b>Contact Material</b>	<ul style="list-style-type: none"> <li>No Restriction</li> </ul>	<ul style="list-style-type: none"> <li>No Restrictions</li> </ul>	<ul style="list-style-type: none"> <li>No Restrictions</li> </ul>

# CONTENT RESTRICTION CHART

## 2 Baton Content Restrictions

<b>Spins</b>	<p>1 spins  <b>Baton</b>  Releases No Restrictions  Reception No Restrictions  <b>Body</b>  Releases No Restrictions</p>	<p>2 spins  <b>Baton</b>  Releases No Restrictions  Reception No Restrictions  <b>Body</b>  Releases No Restrictions</p>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>
<b>Stationary &amp; Traveling Complex</b>	<p>Single major body under the toss(s)  <b>Baton</b>  Releases No Restrictions  Reception No Restrictions  <b>Body</b>  Releases No Restrictions  Reception No Restrictions  Note – open hand releases are considered “Standard”</p>	<p>Single Major Body move with one spin under toss(s) (this is not considered a double element trick)  <b>Baton</b>  Releases No Restrictions  Reception No Restrictions  <b>Body</b>  Releases No Restrictions  Reception No Restrictions  One double element trick allowed with double major body move under toss(s)  <b>Baton</b>  Releases No Restrictions  Reception No Restrictions  <b>Body</b>  Releases No Restrictions</p>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>
<b>Rolls</b>	<p>No continuous front neck rolls (with or without hands)    No front neck figure 8’s</p>	<p>Partial monster roll is allowed, making 360 degree rotation around one arm</p>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>
<b>Contact Material</b>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>

**Note - spins may be executed under 1 or 2 batons. This includes both single and double releases, from one or both hands.....high/low, high/high, dual plane, dual pattern, opposition**

**Note - Body Move may be executed under 1 or 2 batons. This includes both single and double releases, from one or both**

# CONTENT RESTRICTION CHART

## 3 Baton Content Restrictions

<b>Spins</b>	<p>1 spins</p> <p><b>Baton</b></p> <p>Releases No Restrictions</p> <p>Reception No Restrictions</p> <p><b>Body</b></p> <p>Releases No Restrictions</p>	<p>2 spins</p> <p><b>Baton</b></p> <p>Releases No Restrictions</p> <p>Reception No Restrictions</p> <p><b>Body</b></p> <p>Releases No Restrictions</p>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>
<b>Stationary/Traveling Complex</b>	<p>Single major body under the toss(s)</p> <p><b>Baton</b></p> <p>Releases No Restrictions</p> <p>Reception No Restrictions</p> <p><b>Body</b></p> <p>Releases No Restrictions</p> <p>Reception No Restrictions</p> <p>Note – open hand releases are considered "Standard Triple</p>	<p>Single Major Body move with one spin under toss(s) (this is not considered a double element trick)</p> <p><b>Baton</b></p> <p>Releases No Restrictions</p> <p>Reception No Restrictions</p> <p><b>Body</b></p> <p>Releases No Restrictions</p> <p>Reception No Restrictions</p>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>
<b>Rolls</b>	<ul style="list-style-type: none"> <li>• No continuous front neck rolls (with or without hands)</li> </ul>	<p>Partial monster roll is allowed, making 360 degree rotation around one arm</p>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>
<b>Contact Material</b>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>

**NOTE: Definition of triple toss - Triple Tosses - all 3 batons are released sequentially, one at a time, before the first one is**

# CONTENT RESTRICTION CHART

## Team Content Restrictions

These restrictions apply to one or all team members

CATEGORY	Level B	Level A	Elite
<b>Spins</b>	<ul style="list-style-type: none"> <li>• 1 spin</li> </ul> <p><b>Baton</b> Releases No Restrictions Reception No Restrictions</p> <p><b>Body</b> Releases No Restrictions Reception No Restrictions</p> <ul style="list-style-type: none"> <li>• 2 Spins</li> </ul> <p><b>Baton</b> Standard Release Standard Reception</p> <p><b>Body</b> No Restrictions</p>	<ul style="list-style-type: none"> <li>• 1-2 spin</li> </ul> <p><b>Baton</b> Releases No Restrictions Reception No Restrictions</p> <p><b>Body</b> Releases No Restrictions Reception No Restrictions</p> <ul style="list-style-type: none"> <li>• 3 Spins</li> </ul> <p><b>Baton</b> Standard Release Standard Reception</p> <p><b>Body</b> No Restrictions</p>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>
<b>Aerial Gymnastic</b>	<ul style="list-style-type: none"> <li>• Not allowed with or without toss</li> </ul>	<ul style="list-style-type: none"> <li>• Not allowed with or without toss</li> </ul>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>
<b>Stationary Complex &amp; Traveling Complex</b>	<ul style="list-style-type: none"> <li>• Single major body move under the toss</li> </ul> <p><b>Baton</b> Standard Release Standard Reception</p> <p><b>Body</b> No Restrictions</p>	<ul style="list-style-type: none"> <li>• Single major body move with 1 spin under toss</li> </ul> <p><b>Baton</b> Standard Release Standard Reception</p> <p><b>Body</b> No Restrictions</p>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>
<b>Double Element Tricks</b>	<ul style="list-style-type: none"> <li>• Not Allowed <b>under the toss</b></li> </ul>	<ul style="list-style-type: none"> <li>• Not Allowed <b>under the toss</b></li> </ul>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>
<b>Rolls</b>	<ul style="list-style-type: none"> <li>• No continuous front neck rolls (with or without hands)</li> <li>• No front neck figure 8's</li> <li>• No monster rolls (partial or complete)</li> </ul>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>
<b>Contact Material</b>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>

## **ARTISTIC GROUPS:**

- One level will be offered
- Content restriction will follow the current B level restrictions for groups
- Number of members: min of 10 and no upper limit.
- The group may consist of members of both sexes, if so desired.
- Same time limit as WBTF Team
- **Scores are not flashed for the WBTF Group event**

*Clarification:* The content restriction will support the philosophy of the new group concept and allow coaches and judges to focus on general effect, choreography and precision.

## **WBTF GROUP CONCEPT SUMMARY: (EFFECTIVE September 2015)**

The Group and Team events must be DIFFERENT and must be JUDGED DIFFERENTLY. The priorities for GROUP need to be different than they are for TEAM or the two events will fuse together in the judging and produce perpetuated confusion.

In GROUP the ultimate EFFECT of PERFECTION and CLARITY is paramount. This is achieved by utilizing COMMON, MASTERED skills among ALL athletes within a program that is an architectural composition highlighting FORMS, PICTURES, PATTERNS and TRANSITIONAL MOVEMENT. These priorities produce a visual EFFECT that is reflective of the soundtrack and MAY (but not required) even encompass a theme, character or storyline.

In GROUP, it is not expected that all modes of twirling will be equally demonstrated as they are in TEAM. In GROUP, the skill set should be TOTALLY consistent and mastered among ALL members. This will encourage MORE participation of athletes with limited achieved skills and give the coach/choreographer the freedom of working toward this concept WITHOUT the pressure of HAVING to include criteria that is expected in the TEAM event. The DEPTH of material and skills is NOT the emphasis as it is in TEAM. The use of the baton within the various modes will only serve to compliment and enhance the production without interfering with the ultimate goal of pristine perfection and clarity. RISK, as we know it, is NOT a factor for success in the GROUP event. An impressive sense of UNITY must be emphasized that produces a CLEAN and VISUAL APPEAL. To all viewers, a sense of ENTERTAINMENT should be conveyed.

### **CONTENT RESTRICTION PENALTIES (FOR WBTF GROUP ONLY):**

The following penalties deducted for including material that is more than the written restrictions above shall be assessed for each illegal element:

**GROUP will receive a 10 point penalty (for each infraction).**

## CONTENT RESTRICTIONS CHART FOR ARTISTIC GROUP

CATEGORY	One Level Only
<b>Spins</b>	<ul style="list-style-type: none"> <li>• 1 spin</li> </ul> <p><b>Baton</b> Releases No Restrictions Reception No Restrictions</p> <p><b>Body</b> Releases No Restrictions Reception No Restrictions</p> <ul style="list-style-type: none"> <li>• 2 Spins</li> </ul> <p><b>Baton</b> Standard Release Standard Reception</p>
<b>Aerial Gymnastic</b>	<ul style="list-style-type: none"> <li>• Not allowed with or without toss</li> </ul>
<b>Stationary Complex &amp; Traveling Complex</b>	<ul style="list-style-type: none"> <li>• Single major body move under the toss</li> </ul> <p><b>Baton</b> Standard Release Standard Reception</p> <p><b>Body</b></p>
<b>Double Element Tricks</b>	<ul style="list-style-type: none"> <li>• Not Allowed <b>under the toss</b></li> </ul>
<b>Rolls</b>	<ul style="list-style-type: none"> <li>• No continuous front neck rolls (with or without hands)</li> <li>• No front neck figure 8's</li> <li>• No monster rolls (partial)</li> </ul>
<b>Contact Material</b>	<ul style="list-style-type: none"> <li>• No Restrictions</li> </ul>

## **TABULATION PROCEDURES AND PENALTIES**

Tabulation shall use the WBTF International Cup Computer Tabulation Programs.

### **Solo, 2-Baton, 3-Baton, Artistic Twirl & Artistic Pair Events**

- ❖ Shall receive one score out of a possible TEN.
- ❖ A 1 point deduction per infraction per judge will be assessed for including material that is more than the written restrictions.
- ❖ A 1% penalty which equals a one tenth (.1) point penalty per drop will be deducted from each judges score. Drops will be recorded by each Judge on the Timing/Penalty Sheet.
- ❖ Breaks, slips, non-2/3-baton material shall not be deducted from the score but the effect on the routine will be considered in the judge's final mark.
- ❖ The WBTF Timing & Penalty Sheet will be used to indicate content restriction penalties, drops and any other penalties that might occur. (e.g.: under time, over time, leaving floor early, etc).
- ❖ Penalties are flashed separately by the penalty judge and are not reflected in the scores that are displayed by the judges immediately after the performance.

### **Team/ Artistic Group Events**

- ❖ Shall receive one score out of a possible ONE HUNDRED.
- ❖ **Team** – the following penalty for including material that is more than the written restrictions above shall be assessed for each illegal element:
  - **10 points deduction per infraction from each judge's score**
- ❖ **Artistic Group**– the following penalty for including material that is more than the written restrictions above shall be assessed for each illegal element:
  - **10 points deduction per infraction from the judges' total average score**
- ❖ **Team** - A 1% penalty which equals a one point (1.0) point penalty per drop will be deducted from each judge's score. Drops will be recorded by the Timing/Penalty Judge on the Timing/Penalty Sheet.
- ❖ **Artistic Group** - A 1% penalty which equals a one point (1.0) point penalty per drop will be deducted from judges' total average score. Drops will be recorded by the Timing/Penalty Judge on the Timing/Penalty Sheet.  
NOTE: Two judges must be used to count drops for Team & Group
- ❖ Breaks, slips, out of unison) shall not be deducted from the score but the effect on the routine will be considered in the judge's final mark.
- ❖ The WBTF Timing & Penalty Sheet will be used to indicate, time of the routine, content restriction penalties, and any other penalties that might occur. (e.g. under time, over time, leaving floor early, etc).
- ❖ Penalties are flashed separately for Teams by the penalty judge and are not reflected in the scores that are displayed by the judges immediately after the performance.
- ❖ Note: Scores and Penalties for Groups are not displayed. The results will be announced and posted by tabulation.
- ❖ **TIMING PENALTY FOR ARTISTIC GROUPS AND TEAMS:**  
**Team:** 3:00 min to 3:30 min with 10 sec. Leeway (2:50 to 3:40)  
Undertime/Overtime Penalty = 5 pts. (deducted from each Judge's Score)

**Group:** 3:00 min to 3:30 min with 10 sec. Leeway (2:50 to 3:40)

Undertime/Overtime Penalty = 5 pts. (deducted from Final Score)

### **OTHER PENALTY FOR TEAM AND ARTISTIC GROUPS:**

Any athlete(s) leaving the floor, before the minimum time has been reached (other than first aid, music and costume problems\*)

**Team:** Leaving Floor Penalty = 5 pts. (Deducted from each Judges Score)

**Artistic Group:** Leaving Floor Penalty = 5 pts. (Deducted from Final Score)

**\*The Chief Judge, the Technical Chair or the Judges' Chair may stop the competition for reasons listed under the header COSTUME / FOOTWEAR / EQUIPMENT FAILURE - ALL EVENTS.**

### **COSTUME / FOOTWEAR / EQUIPMENT FAILURE - ALL EVENTS**

**The Chief Judge, the Technical Chair or the Contest Director may stop the competition for one of the following reasons:**

- If costume failure becomes hazardous, indecent or embarrassing
- If a shoe lace becomes untied causing footwork to be dangerous
- Loss of footwear causing danger to the athlete slipping and falling
- Loss of ball or tip from the baton shaft
- Baton shaft breaking

The Technical Chair must be contacted to handle the situation.

Judging to commence at the beginning.

## **COMPETITION PROCEDURES**

### **Number of Judges**

#### **Solo, 2-Baton, 3-Baton, Artistic Twirl, & Artistic Twirl Pairs:**

3 Judges per lane, plus a Penalty Judge for content restrictions and any other penalties for all competitors.

#### **Teams/Artistic Groups:**

- ❖ **Team - 3 judges + 2 penalty judges per lane.** There shall be 2 panels of judges. (Total 10 judges) Timing/Penalty judges to record the time of the music, drop penalties and any other penalties for all competitors. **NOTE:** Two judges must be used to count drops for teams.
- ❖ **Artistic Group – 6 Judges+ 2 penalty judges** (Total 8 judges; 2 judges for each caption) Timing/Penalty judges to record the time of the music, content restrictions, drop penalties and any other penalties for all competitors. **NOTE:** Two judges must be used to count drops for groups.

Note: if there are not enough judges available 1 judge may be used per caption plus one penalty judge

Content restriction judge may be one of the penalty judges if there are not enough judges available.



**Competition Floor Size - All Events:**

- 50 feet (15 meters) x 84 feet (25 meters) minimum (standard basketball floor size)
- In Individual events, a lane shall be approximately 15 feet (4.5 meters) across and 15-20 feet (4.5-6 meters) deep. The number of lanes and the actual size of each lane will be dependent on the available size of the competition floor.
- In Artistic Twirl Pairs, a lane shall be approximately 30 feet (9 meters) across and 15-20 feet (4.5 - 6 meters) deep. The number of lanes will divided the floor into 4 performance areas.
- During Team and Group competition, a marker approved by the facility (e.g.: tape, pylon) shall be used to designate the floor boundaries in each corner and the center of competition floor shall be marked.

**Floor Set Up – Individual Solo, 2-Baton & 3-Baton, Artistic Twirl & Artistic Twirl Pair Events:**

- Judges' tables shall be referred to as "lanes". See below for floor plan.
- The recommendation is to run 6 to 8 lanes for these events (based on available size of the competition floor).
- The Music Coordinator and Announcer shall be seated in an area off the competition floor with an unobstructed view of all lanes.
- Tables shall be skirted as well as marked with Lane Number (on front of table and on the back of one judge's chair).
- The Set Number shall be displayed prominently near the competition floor.

**Order of Events:**

The Competition Director shall determine the actual Order of Events for the U.S. International Cup Selections.

**Order of Appearance:**

Random draw

**Competition & Announcing Procedures**

- A printed "Set System" (or Program) shall be developed to indicate the Order of Events and the order in which the competitors shall perform.

**Individual Solo, 2-Baton & 3-Baton, Artistic Twirl and Artistic Twirl Pairs Events Competition:**

- The Set System shall list the names of each athlete (and his/her country) in each lane (indicating the event and division). For Set #1, the Announcer shall call the set number, then the name of the athlete (and his/her country name) on each lane that correspond to that set number. The athletes shall acknowledge to the judge (e.g.: releve with arms raised in a "V"). After all athletes for that set have been introduced, the Announcer will then ask "Are the judges ready?", say "Music" and each athlete will begin their routine when the music starts.

- Upon completion of the music, the Announcer will announce the next set number and introduce the athletes (and their country name) on each of the lanes. At this point, the Announcer will say “Judges’ Scores” and the judges will use flashcards to indicate their scores to the athlete and the audience. Those athletes will leave the floor, the next will take their position in front of the judges, the Announcer will ask “Are the judges ready?” and then say “Music”. This procedure will continue until all sets are completed.

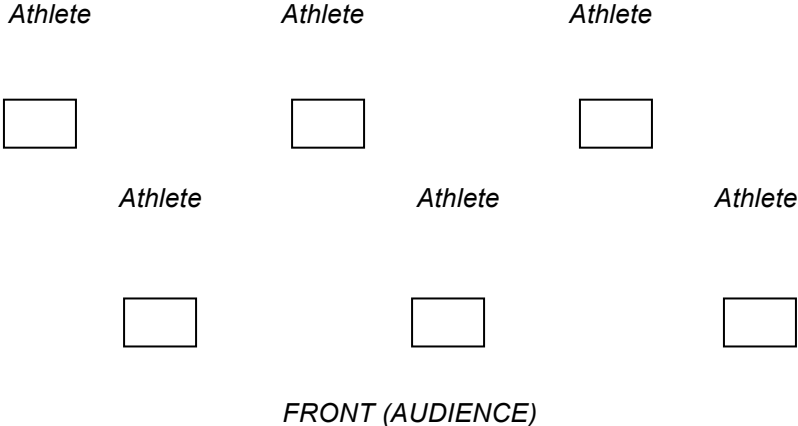
**Team and Artistic Group Competition:**

- The Set System shall list the names of each team/group (and its country) in each lane. Each team/group shall have a “set number”.
- The Announcer shall introduce the name of Set #1 team/artistic group and its country. The team/artistic group shall enter the floor from the judges’ left and take their position. The Announcer shall ask “Judges Ready?” and then say “Music” and the team/group shall begin their routine when the music starts.
- Upon completion of the routine and the athletes have exited the floor to the Judges’ Right, the Announcer shall state the next set number and introduce the next team/group to compete.
  - When **a team\*** is finished, before introducing the next set and team, the Announcer shall say “Judges please prepare your scores for *(name of first team to compete)* “ and the team who performed previously shall return to the podium area. The Announcer shall say, “Judges please show scores” and read the scores. The team shall leave the podium area and the Announcer will state the next set number and the team, ask “Judges Ready?” and say “Music”. This procedure will continue until all sets are completed.

**\*NOTE: Only scores for Team are announced the set following their performance. Scores for Artistic Group are not announced.**

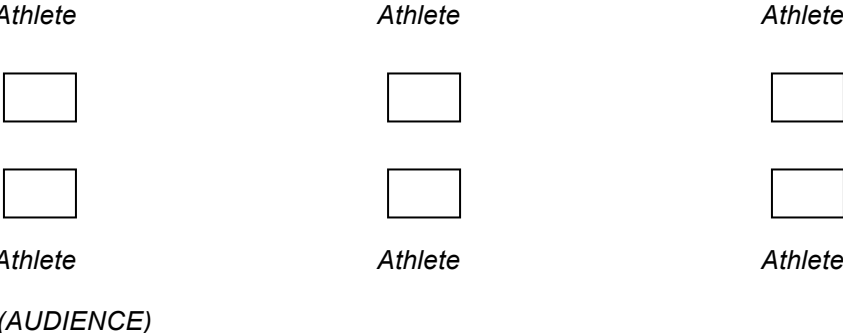
2018-2019 U.S. International Cup Selections Procedures and Policies Manual  
**THE FOLLOWING ARE THREE WAYS TO SET UP THE FLOOR:**

**FLOOR PLAN "A"**



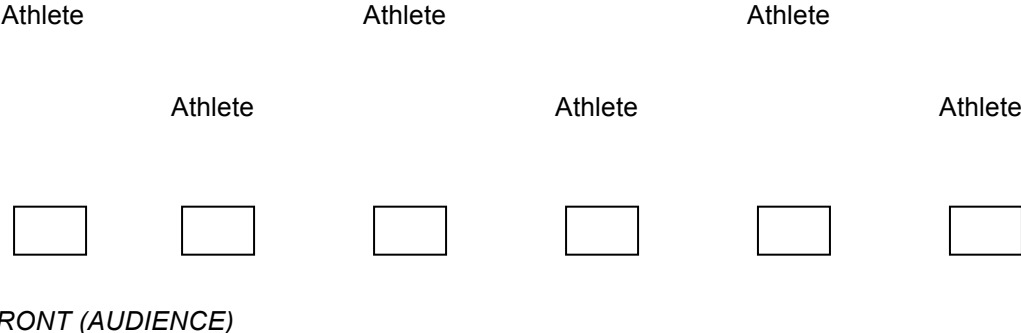
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**FLOOR PLAN "B"**



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**FLOOR PLAN "C"**



## NUMBER OF ROUNDS

The procedure to be used in selecting the number of athletes to advance in The U.S. International Cup Selections:

**There will be one round of competition ONLY.** 6 Athletes will be placed in Solo, 2-Baton, 3-Baton, Artistic Twirl and 6 Artistic Twirl Pairs, 3 Teams & Artistic Groups will be placed.

## SCORING PROCEDURES

**ALL EVENTS & LEVELS:** Judges will be provided with two Master Sheets listing the names of the athletes/teams/groups in each event and division they are assigned to judge. Judges shall use one Master for their own notations. The second is used to record the official score of each competitor and is sent to Tabulation. No score sheets will be issued; however, each athlete/team/group shall receive a copy of the Tabulation Master for each event and round they competed in at the conclusion of the Awards Ceremony.

**Judges for all events will** use the Place Point Ordinal Scoring System of judging (**except in the Artistic Group Event where Caption Judging is utilized**).

## DETERMINATION OF PLACEMENT

### **Solo, 2-Baton, 3-Baton, Artistic Twirl, Artistic Twirl Pairs & Team**

The Place Points (not the scores) received by each athlete shall be added together to determine the placements. Then the following steps will be utilized:

**Step #1** – Any majority of firsts will determine the first place winner only. If there is not a majority of firsts, revert to the lowest total PLACE POINTS (adding up the places each athlete received). Place points determine all other placements only (lowest to highest).

*Example: If an athlete receives 1<sup>st</sup> place from one judge and 2<sup>nd</sup> place from the two other judges, that athlete's place points would total 5. She/he would place higher than any athlete who did not receive 2 firsts and who received a total of 6 place points or more.*

**Step #2** – When there is not a majority of firsts and there is a TIE in the place points, revert back to the total numerical score from all judges. The highest total score breaks the tie and determines the higher placement.

**Step #3** – If you have followed Step #1 and Step #2 and a tie still remains for first place, the tied will stand. The top 6 athletes will be the qualifiers

**Step #4-** If a tie exists in place points and numerical score for 6<sup>th</sup> place, the athletes will re-twirl for final placement.

### Artistic Group

Artistic Group is first scored by separate judging panels in 4 captions to determine an average score for each caption and then shall receive one total score out of a possible ONE HUNDRED by combining the average score of each caption less any penalties incurred.

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**EXAMPLE TABULATION LAYOUT:**

**NEW GROUP TABULATION SYSTEM**

International Cup:	# of judges:	2 judges		# of judges:	2 judges		# of judges:	2 judges		# of judges:	2 judges								
National or Continental	# of judges:	1 judge		# of judges:	1 judge		# of judges:	1 judge		# of judges:	1 judge								
<b>NAME OF GROUP</b>	<b>GENERAL EFFECT</b>			<b>CHOREOGRAPHY &amp; DESIGN</b>			<b>BATON</b>			<b>BODY</b>			<b>TOTAL</b>	<b>LESS PENALTIES</b>			<b>FINAL</b>		
	JUDGE A	JUDGE B	<b>AVERAGE</b>	JUDGE C	JUDGE D	<b>AVERAGE</b>	JUDGE E	JUDGE F	<b>AVERAGE</b>	JUDGE G	JUDGE H	<b>AVERAGE</b>	<b>NUMERICAL</b>	<b>TIMING</b>	<b>CONTENT RESTRICTIONS</b>	<b>TOTAL</b>	<b>NET</b>	<b>FINAL</b>	
	<b>40PTS.</b>	<b>40PTS.</b>	<b>SCORE</b>	<b>30PTS.</b>	<b>30PTS.</b>	<b>SCORE</b>	<b>15PTS.</b>	<b>15PTS.</b>	<b>SCORE</b>	<b>15PTS.</b>	<b>15PTS.</b>	<b>SCORE</b>	<b>SCORE</b>	<b>5PTS.</b>	<b>10PTS.</b>	<b>PENALTIES</b>	<b>SCORE</b>	<b>PLACE</b>	
GROUP1	40.0	38.0	39.0	24.0	22.0	23.0	12.0	10.0	11.0	14.0	12.0	13.0	86.0	-5.0	0.0	-5.0	81.0	2	
GROUP2	38.0	35.0	36.5	26.0	27.0	26.5	13.0	13.0	13.0	13.0	11.0	11.5	87.5	0.0	0.0	0.0	87.5	1	
GROUP3	36.0	36.0	36.0	28.0	25.0	26.5	14.0	12.0	13.0	14.0	13.0	13.5	89.0	0.0	-10.0	-10.0	79.0	3	
GROUP4	34.0	32.0	33.0	23.0	21.0	22.0	10.0	9.0	9.5	15.0	10.0	12.5	77.0	0.0	0.0	0.0	77.0	4	

**NOTES:**

- JUDGE E & F JUDGE BOTH THE BATON & BODY CAPTIONS
- 6 JUDGES + 2 PENALTIES JUDGE X JUNIOR
- 6 JUDGES + 2 PENALTIES JUDGE X SENIOR
- IF THERE ARE TWO JUDGES USED FOR DROP THE AVERAGE DROP PENALTY IS RECORDED
- IF THERE ARE NOT ENOUGH JUDGES AVAILABLE 1 JUDGE MAY BE USED PER CAPTION
- 3 JUDGES = 1 PENALTY JUDGE
- CONTENT RESTRICTION JUDGE MAY BE ONE OF THE PENALTY JUDGES IF THERE ARE NOT ENOUGH JUDGES AVAILABLE

SW- Sept. 2015

**USTA International Cup Awards**

USTA International Cup Qualifiers, who accept a position on the US International Cup Team, will receive the International Cup Pin at the 2019 U.S. National Championships.

# 2019 WBTF INTERNATIONAL CUP

## Number of Entries per Country / per Event

SOLO B LEVEL	<i>Content Restrictions/ Penalites apply</i>	Max. No.	of	SOLO A LEVEL	<i>Content Restrictions/ Penalites apply</i>	Max. No.	of	SOLO ELITE LEVEL	<i>No Content Restrictions</i>	Max. No.	of
Event	Age Divison	Entries	Event	Age Divison	Entries	Event	Age Divison	Event	Age Divison	Event	Age Divison
Solo B Level	Junior One 12-14 Women	3F	Solo A Level	Junior One 12-14 Women	3F	Solo Elite Level	Junior One 12-14 Women				3F
Solo B Level	Junior Two 15-17 Women	6F	Solo A Level	Junior Two 15-17 Women	6F	Solo Elite Level	Junior Two 15-17 Women				6F
Solo B Level	Senior 18-21 Women	6F	Solo A Level	Senior 18-21 Women	6F	Solo Elite Level	Senior 18-21 Women				6F
Solo B Level	Adult 22+ Women	6F	Solo A Level	Adult 22+ Women	6F	Solo Elite Level	Adult 22+ Women				6F
Solo B Level	Junior 12-17 Men	6M	Solo A Level	Junior 12-17 Men	6M	Solo Elite Level	Junior 12-17 Men				6M
Solo B Level	Senior 18+ Men	6M	Solo A Level	Senior 18+ Men	6M	Solo Elite Level	Senior 18+ Men				6M
<b>TOTAL</b>	<b>B SOLO ATHLETES</b>	<b>33</b>	<b>TOTAL</b>	<b>A SOLO ATHLETES</b>	<b>33</b>	<b>TOTAL</b>	<b>ELITE SOLO ATHLETES</b>				<b>33</b>
2-BATON B LEVEL	<i>Content Restrictions/ Penalites apply</i>	Max. No.	of	2-BATON A LEVEL	<i>Content Restrictions/ Penalites apply</i>	Max. No.	of	2-BATON ELITE LEVEL	<i>No Content Restrictions</i>	Max. No.	of
Event	Age Divison	Entries	Event	Age Divison	Entries	Event	Age Divison	Event	Age Divison	Event	Age Divison
2-Baton B Level	Junior One 12-14 Women	3F	2-Baton A Level	Junior One 12-14 Women	3F	2-Baton Elite Level	Junior One 12-14 Women				3F
2-Baton B Level	Junior Two 15-17 Women	6F	2-Baton A Level	Junior Two 15-17 Women	6F	2-Baton Elite Level	Junior Two 15-17 Women				6F
2-Baton B Level	Senior 18-21 Women	6F	2-Baton A Level	Senior 18-21 Women	6F	2-Baton Elite Level	Senior 18-21 Women				6F
2-Baton B Level	Adult 22+ Women	6F	2-Baton A Level	Adult 22+ Women	6F	2-Baton Elite Level	Adult 22+ Women				6F
2-Baton B Level	Junior 12-17 Men	6M	2-Baton A Level	Junior 12-17 Men	6M	2-Baton Elite Level	Junior 12-17 Men				6M
2-Baton B Level	Senior 18+ Men	6M	2-Baton A Level	Senior 18+ Men	6M	2-Baton A Level	Senior 18+ Men				6M
<b>TOTAL</b>	<b>B 2-BATON ATHLETES</b>	<b>33</b>	<b>TOTAL</b>	<b>A 2-BATON ATHLETES</b>	<b>33</b>	<b>TOTAL</b>	<b>ELITE 2-BATON ATHLETES</b>				<b>33</b>
3-BATON B LEVEL	<i>Content Restrictions/ Penalites apply</i>	Max. No.	of	3-BATON A LEVEL	<i>Content Restrictions/ Penalites apply</i>	Max. No.	of	3-BATON ELITE LEVEL	<i>No Content Restrictions</i>	Max. No.	of
Event	Age Divison	Entries	Event	Age Divison	Entries	Event	Age Divison	Event	Age Divison	Event	Age Divison
3-Baton B Level	Junior One 12-14 Women	3F	3-Baton A Level	Junior One 12-14 Women	3F	3-Baton Elite Level	Junior One 12-14 Women				3F
3-Baton B Level	Junior Two 15-17 Women	6F	3-Baton A Level	Junior Two 15-17 Women	6F	3-Baton Elite Level	Junior Two 15-17 Women				6F
3-Baton B Level	Senior 18-21 Women	6F	3-Baton A Level	Senior 18-21 Women	6F	3-Baton Elite Level	Senior 18-21 Women				6F
3-Baton B Level	Adult 22+ Women	6F	3-Baton A Level	Adult 22+ Women	6F	3-Baton Elite Level	Adult 22+ Women				6F
3-Baton B Level	Junior 12-17 Men	6M	3-Baton A Level	Junior 12-17 Men	6M	3-Baton Elite Level	Junior 12-17 Men				6M
3-Baton B Level	Senior 18+ Men	6M	3-Baton A Level	Senior 18+ Men	6M	3-Baton Elite Level	Senior 18+ Men				6M
<b>TOTAL</b>	<b>B 3-BATON ATHLETES</b>	<b>33</b>	<b>TOTAL</b>	<b>A 3-BATON ATHLETES</b>	<b>33</b>	<b>TOTAL</b>	<b>ELITE 3-BATON ATHLETES</b>				<b>33</b>
ARTISTIC TWIRL B LEVEL	<i>Content Restrictions/ Penalites apply</i>	Max. No.	of	ARTISTIC TWIRL A LEVEL	<i>Content Restrictions/ Penalites apply</i>	Max. No.	of	ARTISTIC TWIRL ELITE LEVEL	<i>No Content Restrictions</i>	Max. No.	of
Event	Age Divison	Entries	Event	Age Divison	Entries	Event	Age Divison	Event	Age Divison	Event	Age Divison
Artistic Twirl B Level	Junior One 12-14 Women	3F	Artistic Twirl A Level	Junior One 12-14 Women	3F	Artistic Twirl Elite Level	Junior One 12-14 Women				3F
Artistic Twirl B Level	Junior Two 15-17 Women	6F	Artistic Twirl A Level	Junior Two 15-17 Women	6F	Artistic Twirl Elite Level	Junior Two 15-17 Women				6F
Artistic Twirl B Level	Senior 18-21 Women	6F	Artistic Twirl A Level	Senior 18-21 Women	6F	Artistic Twirl Elite Level	Senior 18-21 Women				6F
Artistic Twirl B Level	Adult 22+ Women	6F	Artistic Twirl A Level	Adult 22+ Women	6F	Artistic Twirl Elite Level	Adult 22+ Women				6F
Artistic Twirl B Level	Junior 12-17 Men	6M	Artistic Twirl A Level	Junior 12-17 Men	6M	Artistic Twirl Elite Level	Junior 12-17 Men				6M
Artistic Twirl B Level	Senior 18+ Men	6M	Artistic Twirl A Level	Senior 18+ Men	6M	Artistic Twirl Elite Level	Senior 18+ Men				6M
<b>TOTAL</b>	<b>B ARTISTIC TWIRL ATHLETES</b>	<b>33</b>	<b>TOTAL</b>	<b>A ARTISTIC TWIRL ATHLETES</b>	<b>33</b>	<b>TOTAL</b>	<b>ELITE ARTISTIC TWIRL ATHLETES</b>				<b>33</b>

## 2018-2019 U.S. International Cup Selections Procedures and Policies Manual

ARTISTIC PAIR B LEVEL	<i>Content Restrictions/ Penalites apply</i>	Max. No.	ARTISTIC PAIR A LEVEL	<i>Content Restrictions/ Penalites apply</i>	Max. No.	ARTISTIC PAIR ELITE LEVEL	<i>No Content Restrictions</i>	Max. No.
Event	Age Divison	of Entries	Event	Age Divison	of Entries	Event	Age Divison	of Entrie
Artistic Pairs B Level	Junior 12-17	6	Artistic Pairs A Level	Junior 12-17	6	Artistic Pairs Elite Level	Junior 12-17	6
Artistic Pairs B Level	Senior 18-21	6	Artistic Pairs A Level	Senior 18-21	6	Artistic Pairs Elite Level	Senior 18-21	6
Artistic Pairs B Level	Adult 22+	6	Artistic Pairs A Level	Adult 22+	6	Artistic Pairs Elite Level	Adult 22+	6
<b>TOTAL</b>	<b>B ARTISTIC PAIRS</b>	<b>18</b>	<b>TOTAL</b>	<b>A ARTISTIC PAIRS</b>	<b>18</b>	<b>TOTAL</b>	<b>ELITE ARTISTIC PAIRS</b>	<b>18</b>

*Artistic Twirl Pairs may be comprised of female/female, male/female, male/male.*

TEAM B LEVEL	<i>Content Restrictions/ Penalites apply</i>	Max. No.	TEAM A LEVEL	<i>Content Restrictions/ Penalites apply</i>	Max. No.	TEAM ELITE LEVEL	<i>No Content Restrictions</i>	Max. No.
Event	Age Divison	of Teams	Event	Age Divison	of Teams	Event	Age Divison	of Team:
Team B Level	One age divison	3	Team A Level	One age divison	3	Team Elite Level	One age divison	3
<b>TOTAL</b>	<b>B TEAMS</b>	<b>3</b>	<b>TOTAL</b>	<b>A TEAMS</b>	<b>3</b>	<b>TOTAL</b>	<b>ELITE TEAMS</b>	<b>3</b>

ARTISTIC GROUP ONE LEVEL ONLY	<i>Content Restrictions/ Penalites apply</i>	Max. No.	ARTISTIC GROUP ONE LEVEL ONLY	<i>Content Restrictions/ Penalites apply</i>	Max. No.	ARTISTIC GROUP ONE LEVEL ONLY	<i>Content Restrictions/ Penalites apply</i>	Max. No.
Event	Age Divison	of Groups	Event	Age Divison	of Groups	Event	Age Divison	of Groups
One Level	One age divison	3	One Level	One age divison	3	One Level	One age divison	3
<b>TOTAL</b>	<b>GROUPS</b>	<b>3</b>	<b>TOTAL</b>	<b>GROUPS</b>	<b>3</b>	<b>TOTAL</b>	<b>GROUPS</b>	<b>3</b>